

HONGKONG PART GUIDE

PROFILES OF TOP HONG KONG ARTISTS • NEWS FROM BEIJING AND SHANGHAI • HONG KONG ART BRIEF • MUSEUMS AND INDEPENDENT SPACES • 100+ GALLERY LISTINGS IN OUR CITY • WORLD ART FAIRS











Chopard









GIEVES & HAWKES

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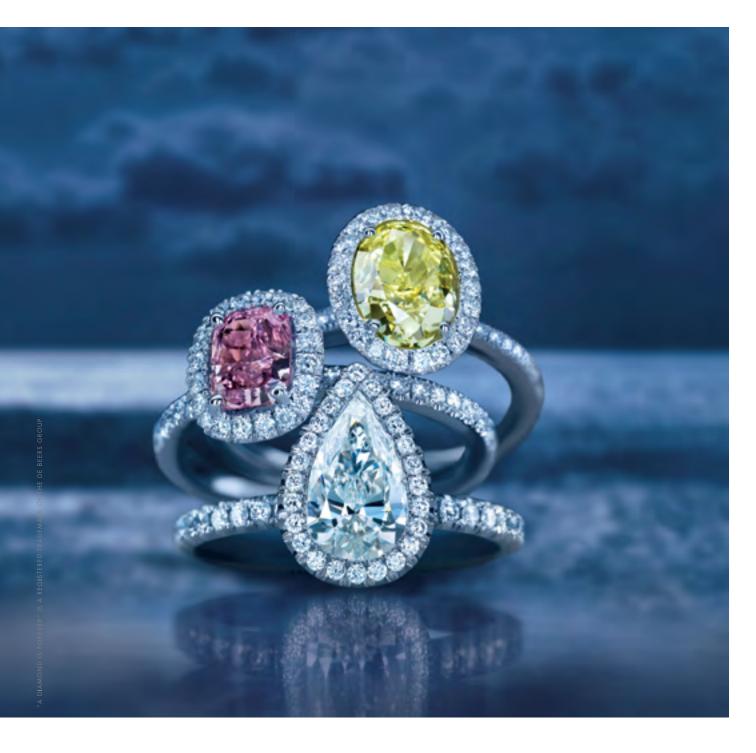




A DIAMOND IS FOREVER

DISCOVER THE ILLUMINATED BEAUTY OF THE AURA COLLECTION FROM DE BEERS, THE JEWELLER OF LIGHT

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DE BEERS

J E W E L L E R Y











Cai Yuan and Jian Jun Xi, artistic duo known as "Mad for Real", are renowned Chinese artists known for their pioneering performances and interventions in public spaces. The duo also creates installations that reflect upon the phenomenon of globalisation and the role of modern China in the 21st century.

Three new works of art will be created by Cai and Xi under the theme of 'The Making of the World', including an interactive live performance and two large mixed media installations that will be on display until 10 June, 2013.

Foreword





On the cover: Zao Wou-ki, 18.3.85, 1985 Courtesy of de Sarthe Gallery

All right, I have to admit that there have been moments when I have had a feeling that the rumour about Hong Kong as the new amazing art hub of Asia definitely was spreading way much faster than the actual reality could support. But today, writing this foreword to *Time Out's Hong Kong Art Guide* for 2013, my worries are gone. What just seemed to be a possibility three years ago is rapidly becoming an absolute reality.

Most of it you all know well: the booming auction market, the gallery scene growing, professionalising and attracting a large number of international actors – be it Gagosian, White Cube and Lehmann Maupin from New York and London or Pearl Lam, Platform China and Pekin Fine Arts from mainland China. Just to mention a few. And then, of course, the successful art fair this year coming to town in the form of the prestigious Art Basel.

But this is just the beginning. 'Old hands' on the contemporary art scene like Para/Site and Asia Art Archive are, in many ways, upping their games, while Hong Kong waits for the announcement of who will take the artistic responsibility for the exhibitions at The Central Police Station when it opens in a year or two. At the same time, the city is exploding with new activities of different kinds – from the exciting programme of talks and residencies at Spring in Aberdeen to more and more publications and exhibitions about Hong Kong art. Those who look closely enough at Hong Kong art may find qualities not dissimilar to those of the Los Angeles art scene between the 60s and the 90s, with artists developing unique strategies and personal languages far away from any spotlight. The amazing results of this are well known.

And while Hong Kong artists are definitely gaining in self confidence and recognition – I am writing these words while working with Lee Kit on his Venice Biennale exhibition – the Hong Kong art audience is going through a crash course in contemporary art. On a rainy day at the end of April almost 30,000 visitors found their way to the future site of M+ Hong Kong's museum of visual culture to see Mobile M+: Inflation! – an exhibition with inflatable sculptures by major artists from around the world. And they continue to come in their tens of thousands, debating on all platforms available: what is art, can Paul McCarthy's *Complex Pile* really be called art? And Lucas Tam Wai Ping's *Cockroach*? The debate goes on and will surely continue in other contexts – now next, of course, at Art Basel Hong Kong! Welcome to the world of Asia's new art hub!

Lars Nittve Executive director, M+



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FRANK AUERBACH PORTRAITS

22 MAY - 10 AUGUST 2013 PRIVATE VIEW TUESDAY 21 MAY 6-8 PM

Frank Auerbach, Head of William Feaver II, 2008, oil on canvas, 51.1 × 56 cm (20 1/4 x 22 1/4 in.)

NOT VITAL LANDSCAPES

22 MAY - 10 AUGUST 2013 PRIVATE VIEW TUESDAY 21 MAY 6-8PM



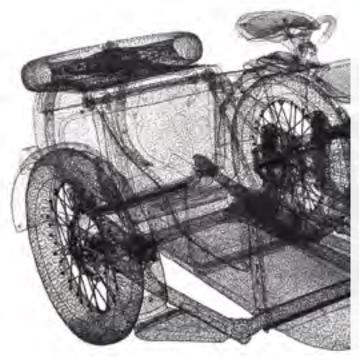
lot Vital, Glorier, 2013, Marble and plaster, 43 x 70 x 32 cm (16 7/8 x 27 1/2 x 12 5/8 in.)

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The best shows across the globe



Shi Jindian, Changjiang 750 No 2, 2006. Courtesy of Contemporary by Angela Li (plus detail above)

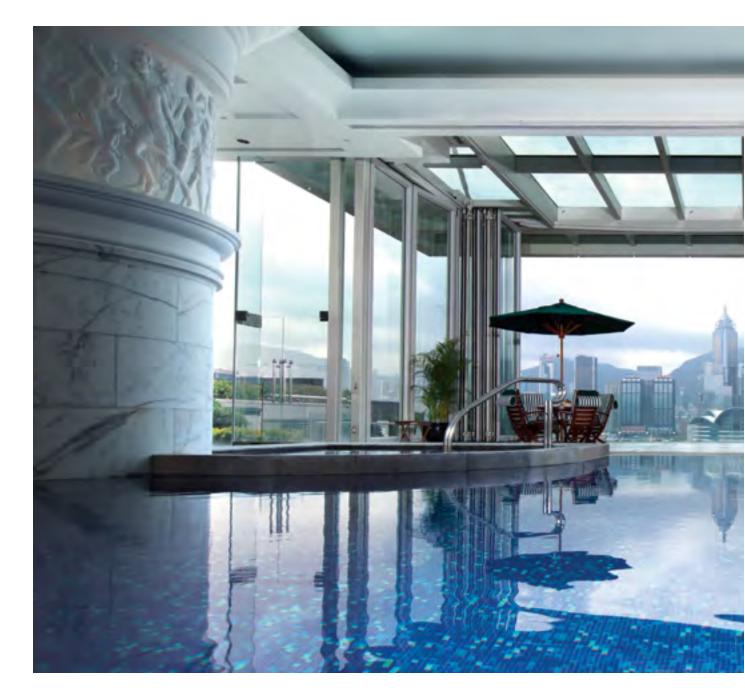
EDITOR'S LETTER

It's the fifth anniversary of *Time Out Hong Kong* this year – and this is the fourth edition of our annual *Time Out Hong Kong Art Guide*. And what an amazing year it's proving to be. Hong Kong artists have become a new, vital force both on the ground and internationally. A wonderful selection of small to mid-level art fairs have been appearing throughout the year, a new wave of galleries have moved in (many of them now heading down from Beijing) and even a giant rubber duck has appeared in Victoria Harbour. We're also blessed with the rebranded ART HK, now the epic Art Basel Hong Kong.

As always, we've created this guide in order to direct you to the heart of our art scene: so you can meet our pioneering artists, roam our districts from Central to Chai Wan and the new arts hub in Aberdeen, and get an overview of the spaces and organisations that lurk in our vertical city. To give you a regional context, we've also included the best from our sister cities in Beijing and Shanghai. Get out there and commune with our city's amazing energy: 2013 is proving to be a vanguard year for Hong Kong art – and we couldn't be more inspired.

Clare Morin

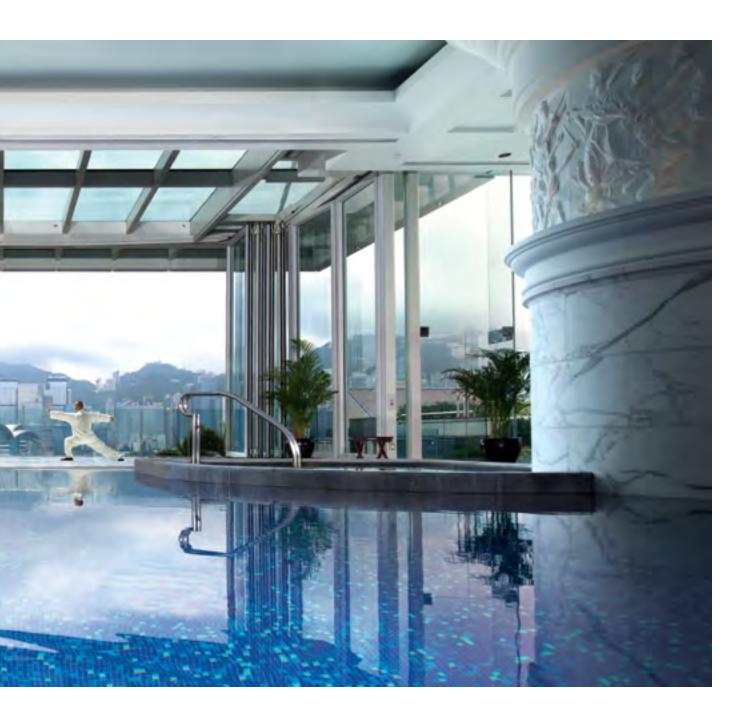
Time Out Hong Kong Art Guide 2013 editor



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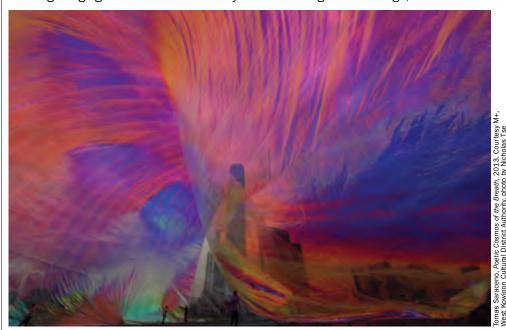


THE PENINSULA

HONG KONG

Hong Kong

As Hong Kong fights to sustain its identity amid a swirling sea of change, our artists rise to the challenge...



OVERVIEW

Welcome to the Year of the Hong Kong Artist! Our city's artists are forging a blazing path in 2013. On an international

Kong this month. On home turf. with political tensions boiling over recently, artists have been stepping up and becoming active. From Chow Chun-fai running for election in Legco to the On and On Painting Collective's exhibition series, these artistic trendsetters have been stepping into a vital space in the cultural discussion, with a vigour we haven't seen since the Handover in 1997.

Hong Kong artists have been addressing the void that many city folk are currently feeling and a question that has always circulated the Hongkonger's consciousness is now at the forefront: where does Hong Kong fit in with its merging with the Mainland? Issues of freedom of expression have been tested and our city's rents are on the rise. There's a finite amount of

space and, when the high rents fly up, there's nowhere left for the painters, sculptors, multimedia visionaries and other talented artists to go. The residents of Fo Tan are being slowly squeezed out. The artisan shop-fronts of Sheung Wan and Aberdeen are being swallowed up by new money flowing down from the north. And the vibrant underground band scene of Kwun Tong is hanging on for dear life. The artists have given a voice and face to this struggle.

Meanwhile, up there at the moneyed end of the spectrum, the international art world has been jostling for space in our skyscrapers and East and South Island factory zones. This spring we see a phenomenal amount of activity. With the official launch of Art Basel at the end of May we have seen yet more galleries fling open their doors. And we're just a couple of years away from several important cultural projects opening - from the long-awaited M+ museum in Kowloon to the Central Police Station project. Hong Kong is morphing into a significant cultural hub at breakneck speed. We just all need to make sure that Hong Kong's own vibrant culture remains present in this whirling mix.

scale, they appeared in front of more than 200,000 people at the turn of the year in London's Saatchi Gallery in Hong Kong Eye, a grand exhibition which is enjoying its return leg in Hong

KURT CHAN ARTIST AND EDUCATOR

In your essay in the Hong Kong Eye catalogue, you say: "Paradoxically, in the transition from one coloniser to another, in swapping one ideology for another, Hong Kong artists have managed to find autonomy and independence." Can you elaborate?

The immigrants who fled from mainland China to Hong Kong during the Second World War were basically trying to find a safe place and food so they could make a living. Their intention was simple and that made colonisation easy for the UK. At that time, Hongkongers' imaginations for the good life were simple, pragmatic and materialistic, as the British government encouraged material desire over cultural quests for identity. We saw ourselves as lower class citizens of the West - but the upper class of the East. We felt good because of the visible accomplishments of our economic success. Artists were proud of being close to Western culture and we saw ourselves as the middleman between East and West. However, a middleman didn't produce, we only traded... and that made us discontented. We cared about visible style but there was no substance of higher pursuit.

After the 1997 Handover, although we became 'Chinese' by nationality, we were not able to commit ourselves to the values and political stance of China for two reasons. Firstly, we had been under the control of the UK for so long, there were intrinsic conflicts of values between capitalism and communism. Secondly, the Cultural Revolution had cut the umbilical cord which had been connected to the Cultural China. The China that we once identified with had gone. Many of us thought the change of political regime was not a 'homecoming'. I think it was the second 'colonisation'.

In recent years, along with the art movement and the competition among neighbouring regions, Hong Kong artists have explored using public space, events, artefacts and systems. The public arena becomes a studio as well as an exhibition space. We're able to produce something very unique because our art now ties with reality: the general public of Hong Kong.

You're an artist in your own right - but you also teach in the MFA programme at the Chinese University of Hong Kong, What trends are you seeing in the emerging generation?

The vision of [graduate and undergraduate] students nowadays is quite broad because of



the rapid information flow through the internet. Some students know how to build a career in the field and therefore are sensitive to the market forces. As Hong Kong is lacking time and space, young artists tend to work through ideas rather than materials. It's easier to teach methodology and ideas than craftsmanship so I believe their brains work better than their hands. One point is that computer technology could be a remedy to these drawbacks, as all they need is a computer and a small table. This fits the environment. Creative and new media could be a way out for the new generation.



Home is where the art is: 8 Hong Kong stars

Our city sees new homegrown artists gaining plaudits in exhibitions across town all the time. However, we've picked eight shining stars to watch out for this year as Hong Kong continues to rise...

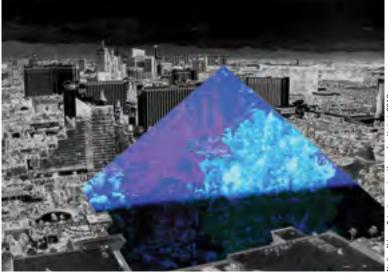


LEE KIT

With his solo exhibition at the 55th Venice Biennale in June, Lee Kit is charging into the international domain. Yet he's remaining his extremely low-key self quietly darting between Hong Kong and his studio in Taipei, and continuing



to bend the lines of where art and reality intersect. His works span sound, video, performance and readymade objects. As Lars Nittve, executive director of M+ and curator of the show in Venice, says: "Lee Kit so seemingly effortlessly manages to mix a deep understanding of contemporary art with something very personal and intimate... His work is at the same time uncompromising and extraordinarily open for participation - intimate and, at the same time, public." lee-kit.net



NADIM ABBAS

As the son of legendary academic Ackbar Abbas, this talented young artist's creations are suitably intelligent and mindwarping, spanning sculpture, writing and installation. In May, Abbas is enjoying two solo shows: Satellite Of, curated by Robin Peckam at CL3 Architects in the Hong Kong Arts Centre, and a solo show at Hermes in Singapore.







SON SHIEH

After spending several years as Hong Kong's bestselling artist with his iconic figurative works that blend the ancient gongbi technique with visions of steely architecture, meditation, pop stars and stilettos, Shieh's recent works have seen him walking a strongly activist role. He's been rallying the public's support for traditional Hong Kong culture and craftsmanship. We, of course, applaud him. wilsonshieh.com



MAP OFFICE

Laurent Gutierrez and Valerie Portefaix are having a dazzling year. The French duo, who have been pioneering Hong Kong art since moving here in the mid-90s, won the Sovereign Asian Art Prize in February, enjoyed solo exhibitions in Beijing in April at the UCCA and Boers-Li Gallery, and now they're putting on a show at the Shanghai Gallery of Art. If you find yourself in the Deutsch Bank VIP room at Art Basel Hong Kong, take a moment to check out their installation. map-office.com

LAM TUNG-PANG

Lam Tung-pang's landscape paintings on huge plywood boards are layered with objects that capture the ancient-yet-futuristic quality of this city with astonishing serenity. Currently in New York on a grant with the Asian Cultural Council: he's most certainly one to watch. lamtungpang.com







ANNYSA NG

Annysa Ng studied at the First Institute of Art and Design in Hong Kong before moving to New York's School of Visual Arts and then Staatliche Akademie der Bildenen Künste in Germany. She creates stunning



silhouettes of faceless women caught between two worlds - dressed in European fashion fused with traditional Chinese costumes. As the artist explains, it's 'the paradox of constructing the void identity' that's at the heart of Hong Kong's identity. She's a co-founder of the New York-Hong Kong artist collective Tomato Grey with Teresa Kwong, Pak Sheung Chuen, Bing Lee, Samson Young and Kaho Yu. annysang.com

AMY CHEUNG

For the past decade, Amy Cheung has been creating massive sculptural and installation works, smashing any preconceptions that Hong Kong art is small and quiet. Her most recent project, Imagine. Hero, is a collaboration with renowned psychologist Philip Zimbardo. The duo has been taking MRI scans as they imagine their 'heroes', with a triptych painted by Cheung using their shared blood. "The heroic act is so important," she says. "People need to be able to stand up." The work is unveiled at the 1st International Arezzo Biennial of Art in June. amycheung.hk



CHOW CHUN-FAI

Here's a man who embodies the way that Hong Kong's artists have jumped into action over the past year. In a bid to critique the lack of direction or democracy in the cultural initiatives of the government, Chow took on the mission himself by running for a spot in the Legislative Council. This renaissance man – painter, installation artist and public figure - has long led the masses and recently reclaimed his role as chairman of the Fo Tan artist community. chowchunfai.com



The Market

The Asian art market took a battering last year but new hope and growth is now on the horizon...



The Chinese art market peaked in 2010 and 2011. But last year saw it fall sharply. According to the Art Market Monitor of Artron, the 2012 'Chinese art auction total sales figure was \$8.458 billion, down 37.14 percent on 2011'. Whether it was the Chinese leadership changes, the effects of regulation by the government and auction houses, or the supply chain drying up, things took a serious nosedive. By the end of the year, however, growth was picking up once more and robust sales in Hong Kong this May suggest that it may all be back on track. For the moment, anyway.

In contrast, though, in Hong Kong the market continues to flourish, showing the definite shift of the art world moving ever-eastwards. A dozen new galleries have appeared in the past year and two of China's leading auction houses – Poly Auction and China Guardian – have moved into town. Hong Kong is flexing its muscles as the Asian art market hub and there's talk of yet more large events to hit our shores. France's Biennale des Antiquaires, which focuses on antiques and art, is looking at holding a mini-biennale here in autumn, next year. And need we mention Art Basel again? All good signs.

FIVE MINUTES WITH KEVIN CHING

THE CEO OF SOTHEBY'S ASIA TALKS SHOP

Chinese spending on arts and antiques shrank last year. Why?

There are dedicated collectors, investors and dealers whose activities



slowed in 2012, possibly as a result of the credit crunch in China and the uncertainty surrounding the change of the country's leadership. But we strongly believe in China's growth, as well as its long tradition of collecting and valuing art. Our 2013 spring sales have already demonstrated the strength of the market, achieving a sales total of HK\$2.18billion. We shall continue – and in fact have increased – our investments in China.

How are the new auction houses operating here affecting the market?

We welcome the entry of new auction houses into Hong Kong. We do not see any real competition as we have been selling in Hong Kong for 40 years, with 270 years of history behind us when we were first established in London in 1744. China auction houses' presence in Hong Kong might bring in clients from mainland China who might not know of international auction houses like Sotheby's. As they learn more about us via visiting our auctions and speaking to our experts, they might eventually participate in our international salerooms.

What do you think this city will look like as an arts centre five years from now?

With respect to the art markets, Hong Kong's 'edge' is the envy of all other cities in Asia. Our location and infrastructure, tax advantages and established collecting community are difficult to replicate. I am very optimistic about our future!

UPCOMING HK ART FAIRS 2013

ART BASEL HONG KONG

May 23-26, Hong Kong Convention and Exhibition Centre, artbasel.com/en/Hong-Kong

ASIA CONTEMPORARY ART SHOW

May 23-26, JW Marriot Hotel, asiacontemporaryart.com

ASIA INTERNATIONAL ARTS AND ANTIQUES FAIR
May 24-26, Kowloon Bay International Trade and Exhibition Centre, aiaa.com.hk

FINE ART ASIA

October 4-7, Hong Kong Convention and Exhibition Centre, fineartasia.com

AUCTIONS HOUSES:

SOTHEBY'S sothebys.com

CHRISTIES christies.com

POLY AUCTION polypm.com.cn

CHINA GUARDIAN AUCTIONS

cguardian.com



HENRY AU-YEUNG

THE FOUNDER OF GROTTO FINE ART ADDS HIS THOUGHTS
Henry Au-yeung is one of the quiet heroes of the Hong Kong art scene. His gallery focuses exclusively on the city's emerging artists, so we ask him how the local art ecology is being affected. "The primary market grows steadily with the help of an increase in the number of art graduates from

new programmes," he tells us. He adds that some auction houses in the city have started approaching young artists for consignments, which has led to a certain amount of confusion. Looking to the art fairs charging into the city, he says: "I think the number of art fairs will decrease as the city will filter out the lesser ones. As with pretty much everything in Hong Kong, only the strongest and – unfortunately – the loudest survive. With the cost of operation and the ever increasing rental space, there is no way for smaller operations to conduct business in this city. It's a shame. But Hong Kong is simply too small and the land too precious to allow experimental projects to take shape. However, I see that Art Basel will become bigger. Their presence in Asia bears testimony to the shift in the art market."



Fabien Mérelle **Elles et moi**

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Marc CHAGALL

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OPERA GALLERY



Beijing

If there's one place to visit this year which has a plethora of great art galleries, it's China's capital. Take a look at *Time Out Beijing*'s top picks and hear from an authority on the subject...



The art of the matter

Clare Morin catches up with Philip Tinari, director of Beijing's Ullens Centre for Contemporary Art and founding editor of bilingual art magazine *LEAP*, to find out what's going down up north

How would you describe Beijing's art scene over the past 18 months?

Beijing's art scene is in an interesting place - no longer emergent but not yet established. We have a system of artists, galleries, media, institutions and markets that looks much as it did in 2007, although - six years on - the job has made professionals of us all. Beijing's continued relevance in vibrancy stems in the end from the never-ending willingness of people from around China, and increasingly beyond China, to move there and make a go of a career as an artist or art worker. Even if Shanghai boasts more new museums, more liveable neighbourhoods and more interesting bars, it doesn't and will never draw from as wide a base of internal immigrants. With such awful air, one has to make a conscious decision to live and work here - we do it for

mind over body – and so the self-selected group that remains here is always interesting.

Bao Dong and Sun Dongdong, curators of UCCA's acclaimed recent survey exhibition, ON | OFF: China's Young Artists in Concept and Practice, have been raising questions about whether Chinese contemporary artists should even be termed 'Chinese' any more. What do you think?

The question of the extent to which art in China is or should be nationally marked or determined has been one of the defining dynamics in its emergence and existence over the past three decades. Adding the modifier 'Chinese' before 'contemporary art' almost negates its contemporaneity and yet we remain hooked on specificity. The interesting thing is that just as the West was starting

to get over the peg of national identity in the mid-2000s, China began to emerge and ended up having much more interest in embracing itself as distinctly Chinese than anyone could have expected. Today they call this 'soft power'. What we see from people like Bao Dong, Sun Dongdong and the artists close to them - who are active mainly in China but who also understand and follow global trends - is at once a rejection of identifiably 'Chinese' elements alongside an inevitable embrace of the fact that they are very much from, of and in a distinctly Chinese - by which I explicitly mean PRC rather than Greater Chinese - reality. That's why ON | OFF didn't include any artists from Hong Kong or Taiwan. We were adamant about the fact that Chineseness for this generation grows out of a shared citizenship, educational system, consumer culture and set of historical memories filtered through their parents, rather than some immanent notion of a cultural identity. We wanted to stress that this 'China' is itself an extremely wide category and that today, in an era of atomised subjectivities, it contains multitudes.

What can we expect to see emerge in Beijing in the coming year?

Everything in Beijing is connected to high-level politics and a lot of the difficulties we faced in 2012 - having to delay the exhibition of a Japanese artist on account of tensions in the South China Sea or having to deal with suddenly draconian customs policies - was connected to the leadership transition that has now smoothly passed. We're all waiting to see what the art world is like under Xi and Li, bearing in mind that the world we now inhabit only became possible after the last slate of leaders assumed power in 2003. It was they who inadvertently legitimised contemporary art by treating it as a market. These ideas, at the very top, even if they are not translated into direct policies, have a hugely determinant effect on the scene in general. On a more basic level, Beijing is actually now at risk of becoming a city where art gets made instead of shown and circulated, partially on account of the difficulty of importing international work, but partly on account of its own failures to look beyond itself. It used to have a place on the international circuit simply by virtue of all the museum groups, gallerists and curators who felt they needed to know what was going on there in the lead up to and aftermath of the 2008 Olympics. Now that everyone has been here to see the locals in their native habitat, Beijing needs to find more organic ways of being a world city. So watch out!

UCCA 798 Art District, 4 Jiuxianqiao Lu, Chaoyang, +86 10 5780 0200; ucca.org.cn. Tue-Sun 10am-7pm.



MAGICIAN SPACE

The Chinese transliteration for magician, 'mó jīn shí', means sharpening and refining – a suitable title for this intelligent and trailblazing space in the 798 Art District. Founded in 2008, they work with Chinese contemporary artists, from Chen Zhou to Gao Weigang.

A798 East Rd, 798 Art District, 2 Jiuxianqiao Rd, Chaoyang, +86 10 5840 5117/5978 9635; magician-space.com. Tue-Sun 10.30am-6.30pm.

NATIONAL ART MUSEUM OF CHINA

Yes, it's owned and directed by the government – but go in with that knowledge and you'll get an insight into officialdom's views of arts. Among the occasionally jingoistic exhibitions, there are works spanning Chinese history, covering everything from classical inks to modern ceramics.

1 Wusi Dajie, East District Beijing, +86 10 6401 7076; namoc.org. Daily 9am-5pm.

CENTRAL ACADEMY OF FINE ARTS MUSEUM

The imposing new CAFA Museum, designed by Japanese architect Arata Isozaki, looks like a cross between a spaceship and Noah's Ark – appropriate, in a way, since it contains the government's hopes for China's artistic future. The exhibited works by CAFA students, alumni and faculty may not have the rebel spirit of some artists, but there are many works here worth your time.

8 Huajiadi Nan St, Chaoyang, +86 10 6477 1575; cafamuseum.org. Tue-Sun 9.30am-5.30pm.

PACE BEIJING

Established in 2008, this 22,000sq ft gallery is a highlight of the 798 Art District. Pace Beijing runs an independent programme to its sister galleries in New York and London, and offers a window into the best of Asian contemporary art from Hiroshi Sugimoto to a recent Hong Hao retrospective.

798 Art District, 2 Jiuxianqiao Rd, Chaoyang, +86 10 5978 9781; pacegallery.com. Tue-Sat 10am-6pm.

WHITE SPACE

The Beijing branch of a Berlin gallery, White Space began its life in 798 and then moved to the nearby Caochangdi art district – the urban village made famous by Ai Weiwei – in 2009. They deal with a roster of contemporary Chinese artists and bring in overseas artists for dialogue and collaboration.

255 Caochangdi, Airport Service Rd, Chaoyang, +86 10 8456 2054; whitespace-beijing.com. Tue-Sun 10am-6pm.

GALERIE URS MEILE

Galerie Urs Meile operates out of Lucerne (Switzerland) and Beijing – and is one of the more well-established galleries in the capital. Unsurprisingly, given its origins in the West, Galerie Urs Meile frequently plays home to European works, from thoughtful, dreamlike compositions by Brendan Earley to agents provocateurs Andreas Golder and Wim Delvoye. The venue, located in Caochangdi, was designed by Ai Weiwei, with exhibition spaces winding through multiple buildings.

104 Caochangdi, Chaoyang, +86 10 6433 3393; galerieursmeile.com. Tue-Sun 11am-6.30pm.

GALLERIA CONTINUA

Since the Italian gallery opened this space in Beijing in 2005, they have focused on emerging artists as well as bringing in the likes of Chen Zhen, Daniel Buren, Pascale Marthine Tayou, Anish Kapoor and Kendell Geers. They recently opened a third space in the Parisian countryside.

798 Art District, 2 Jiuxianqiao Rd, Chaoyang, +86 10 5978 9505; galleriacontinua.com. Tue-Sun 11am-6pm.

RED GATE GALLERY

Red Gate was one of the first contemporary art galleries to be unveiled in Beijing, opening in a wonderful 600-year-old Ming Dynasty watchtower that was once part of the old city walls. Founder Brian Wallace has done a compelling job charting the development of the contemporary Chinese art scene.

Levels 1 & 4, Dongbianmen Watchtower, Chongwenmen Dong Dajie, Dongcheng, +86 10 6525 1005; redgategallery.com. Daily 9am-5pm.

TODAY ART MUSEUM

China's first private, non-profit museum, Today was set up to help develop Chinese contemporary art of all kinds, and in recent years has hosted exhibitions of Chen Man's fantastical photography and Lui Liu's Carravaggio-esque grotesqueries. This year it hosts the seventh Award of Art China.

Bldg 4, Pingod Community, 32 Baiziwan Rd, Chaoyang, +86 10 5876 0600; todayartmuseum.com. Wed-Mon 10am-6pm.



Shanghai

The experts at *Time Out Shanghai* give us the inside scoop on the new arts museums and the absolute must-sees in the city...

CHINA ART PALACE

In the past year, Shanghai has emerged as a city of museums. Two major new art museums have appeared, the biggest of which is the hugely impressive China Art Palace. It's the new incarnation of Shanghai's China Pavilion. With 160,000sq m of space, there's a ton of art, mostly from the past century – but not all of it is unmissable. If you're taking a trip over there, this is how you can streamline your visit...

Get a ticket before you go

The China Art Palace is free to visit but you can't simply show up. You need to first book online. There's a Line 8 metro station, called China Art Palace, that stops right outside the museum. If you're coming from the Shanghai Power Station of Art, take bus number 1213.

Take it from the top

CAP has exhibitions on five floors, which are named by altitude. Pick up an audio guide on the ground floor - the guide bots struggle with Chinese but they're better than the patchy English signage - and take a lift straight to the floor called 49m. You can then descend floor by floor via the stairs and escalators. This floor introduces the ascent of modern art in Shanghai at the end of the 19th century, showing what an impact French impressionism made on pre-communist Chinese painters. There's also advertising and calendar art from the first half of the 20th century. The animated scroll painting Along the River During Qingming Festival, the most popular exhibit, is also on show.



See the Shanghai Film Animation Studio floor

An entire hall on the 41m floor is devoted to the Shanghai Film Animation Studio, including videos and some of the cut-out characters used to produce them. The floor also has kitschy 'publicity posters'.

Blitz the lower floors

From the 33m floor, escalators take you all the way down to the ground. Many neo-socialist realism works here are recent commissions commemorating historical events, including the anti-Japanese Battle of Shanghai (2011), and the anti-British Winter in 1843, Shanghai (2012), plus

contemporary non-events like China's conquest of Mount Everest and the launch of the Shanghai Maglev. The Mao-era propaganda on the upper floors is kitsch, but these works are as depressing as the equally cynical propaganda movies, *The Founding of a Republic* (2009) and *The Founding of a Party* (2011).

The Om and 5m floors also present a pretty depressing collection of old masters who pretty much missed the Modernist boat, some moderately amusing 'San Mao' cartoons and some 'Chinese ethnic art'. Instead of art created by ethnic minorities in their traditional styles, though, these are

mostly Han Chinese oil paintings of Chinese minorities – Orientalist art from the Orient. There's also a library in the basement, which has a fair selection of interesting art books between all the Christies and Sotheby's catalogues.

There are 'no water bottle' and 'no photography' policies, and an almost intolerable level of smug propaganda, but there's still plenty of good work to see at this new star of the Shanghai scene.

The China Art Palace, World Expo Park, Pudong Lu. +86 21 6222 8822; artshow.eastday.com. Tue-Sun 9am-5pm, free.



POWER STATION OF ART

This massive venue opened to the public late last year with the ninth edition of the Shanghai Biennale. Formerly the Jiangnan Shipyard power station, most recently the Pavilion of the Future at the Shanghai Expo 2010, it has now transformed into China's first state-run contemporary art museum. A definite stop on your art journey. For coming months, you'll find the touring Andy Warhol show, 15 Minutes Eternal, which has already been a huge hit in Hong Kong. It runs until July 26.

Lane 20, Huayuangang Lu, Huangpu, +86 21 3127 8535; powerstationofart.org. Tue-Sun 9am-5pm, free.

DOMINIQUE LÉVY

IS PLEASED TO PRESENT

ANDY WARHOL DOLLAR SIGNS

ART | BASEL HONG KONG MAY 23 - 26 BOOTH 3E11









Andy Warhol, *Dollar Sign* paintings, 1981–1982. Each: acrylic paint and silkscreen ink on linen canvas, 20 x 16 inches (228.6 x 177.8 cm). All works © 2013 The Andy Warhol Foundation for the Visual Arts, Inc. / Artists Rights Society (ARS), New York

ALSO AT
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ROCKBUND ART MUSEUM

Situated in the historic Royal Asiatic Society building at the north end of The Bund, this grand space features some of China's biggest contemporary artists. The building retains the minimalist, art deco style of its original 1930s design and boasts a second, more intimate venue in its vast courtyard, in an old church.

20 Hugiu Lu, Huangpu, +86 21 3310 9985; rockbundartmuseum.org. Tue-Sun 10am-6pm, 15RMB.

MOCA

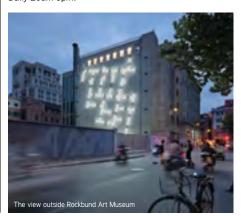
A spacious Shanghai museum, MoCA delivers contemporary art from China and around the globe. The floor-to-ceiling glass walls combined with a fabulous location in People's Park makes it a wonderful setting when the sun is shining.

231 Nanjing Xi Lu, near Huangpi Bei Lu, Huangpu, +86 21 6327 9900; mocashanghai.org. Daily 10am-6pm, 30RMB.

SHANGHART

One of Shanghai's first galleries dedicated to up-and-coming contemporary Chinese artists, ShanghART is an essential stop-off point on Moganshan Lu. You'll find a large, whitewashed refurbished warehouse with an extensive library and archives.

Bldg 16, 50 Moganshan Lu, near Xi Suzhou Lu, Putuo. +86 21 6359 3923: shanghartgalleru.com. Daily 10am-6pm.



MINSHENG ART MUSEUM

Founded by the China Minsheng Banking Corporation, this spot exhibits an experimental range of Chinese and international artwork in its building at the sculpture space in Red Town.

Bldg F, Red Town, 570 Huaihai Xi Lu, near Hongqiao Lu, Changning, +86 21 6282 8729; minshengart.org. Tue-Sun 10am-9pm, 20RMB.

JAMES COHAN GALLERY

Tucked away off the road in a heritage building by a quaint garden, the James Cohen gallery showcases renowned international artists, including Alex Katz and Louise Bourgeois.

Bldg 1, 170 Yueyang Lu, near Yongjia Lu, Xuhui, +86 21 5466 0825; jamescohan.com. Tue-Sat 10am-6pm, Sun 12pm-6pm.

MD GALLERY

Twinned with the Magda Danysz Gallery in Paris, MD regularly hosts creative events. Previous exhibits have seen work from Parisian street artists Miss Van and JR, and photography from Karl Lagerfeld's personal collection.

188 Linqing Lu, near Pingliang Lu, Huangpu, +86 186 1674 8872; magda-gallery.com. Tue-Sun 11am-6pm.

M97

Situated in the midst of artsy Moganshan Lu. M97's minimalist space is more hidden than the obvious galleries of M50. A key player in the local art scene, it regularly exhibits photography works, both Chinese and international.

2/F, 97 Moganshan Lu, near Aomen Lu, Putuo, +86 21 6266 1597; m97gallery.com. Tue-Sat 10am-6pm, Sun 12pm-6pm

IFA

IFA displays contemporary art from China and Southeast Asia, as well as supporting the development of young artists.

621 Changde Lu, near Wuding Lu, Jingan, +86 21 6256 0835; ifa-gallery.com. Tue-Sun 10am-7pm.



PEARL LAM

A Hong Kong-born gallerist and style icon, Pearl Lam has been at the forefront of Chinese contemporary art and design since setting up Contrasts Gallery in Hong Kong almost 20 years ago. She has spent much of her career in Shanghai and says this past year has all been about museums. "There is a boom in museum building in China at the moment providing spaces for local and international audiences to experience contemporary art, diversifying the scene," she explains.

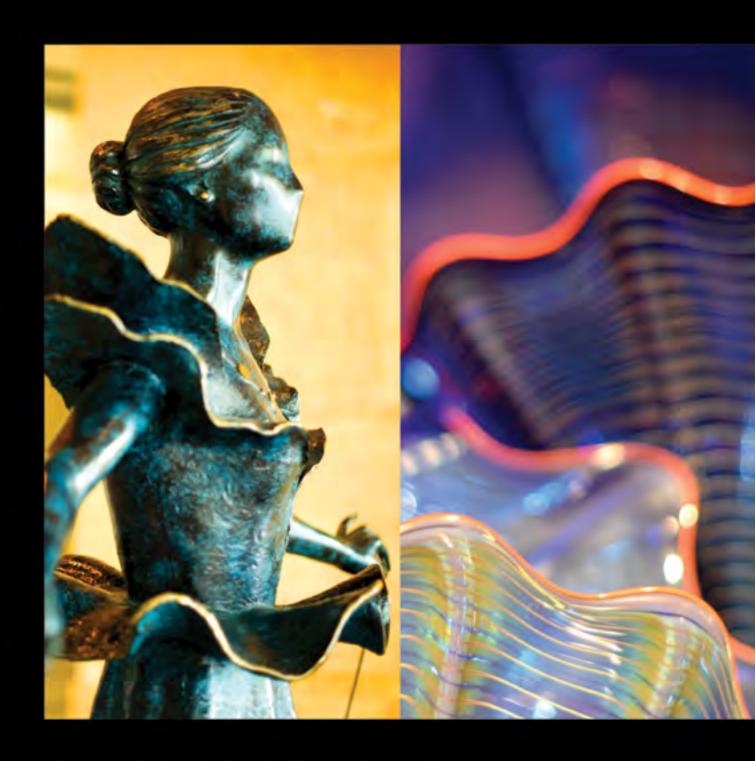
Lam points to the nearby art college in Hangzhou, the influential China Academy of Art, as a spot where new talent is emerging: "There's greater competition between the Central Academy of Fine Arts (Beijing) and the China Academy of Art (Hangzhou), where there is a new media department taught by Zhang Peili, the godfather of video art. It's often argued that the best new media is from Shanghai. Major figures also include Yang Fudong and Oiu Anxiong."

Lam adds that Beijing continues to be the big draw for the county's artists. "Beijing is well established and has the Central Academy of Fine Arts which produces good artists," she says. "It also has many art collectors and museums, as wellas galleries, curators, academics and a bigger art market. Artists want to live in Beijing as there are more passionate collectors and more support, but Beijing has weaker art infrastructure." Yet, Shanghai's distance also has its benefits, says Lam: "Shanghai is also further away from Beijing, enabling artists to be more individual and less likely to follow the mainstream trends."

Pearl Lam Galleries 181 Middle Jiangxi Rd, +86 21 6323 1989; pearllam.com. Daily 10.30am-7pm.







Art is in the details









Art Basel

Hong Kong | May | 23-26 | 2013 | Booth No. 3D32

Artists exhibited:

Alexander Calder Chen Zhen Chu Teh-Chun Jim Dine Hans Hartung Lin Jing-Jing Joan Mitchell Michelangelo Pistoletto Thomas Shannon Wang Guo-Feng Bernar Venet Zhan Wang Zao Wou-Ki Zhao Jinhe

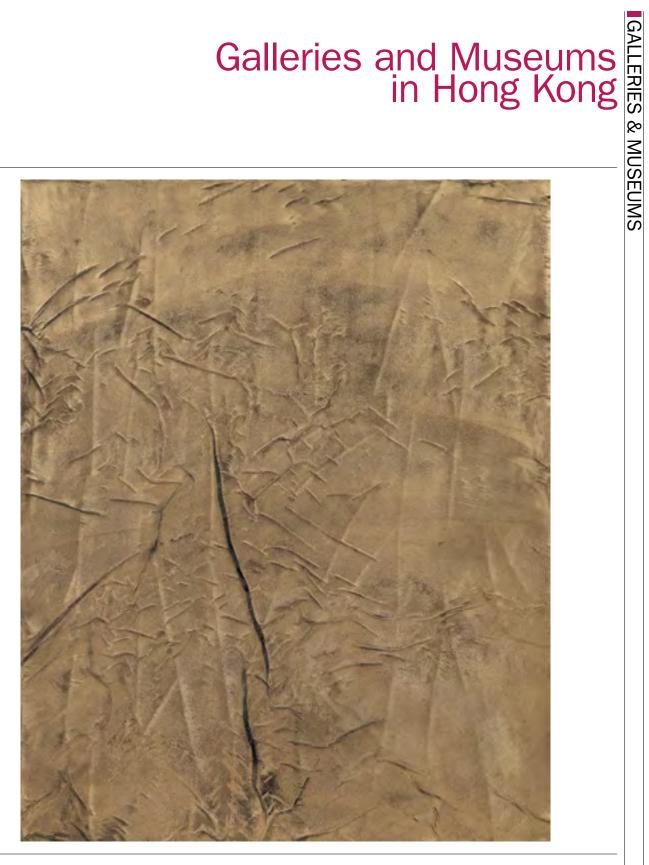




Auguste Rodin (1840 - 1917) Bronzes: Exceptional Early Casts

In collaboration with Nevill Keating Pictures, Ltd.

MAY 16 - JUN 20 2013



Rudolf Stingel
Untitled, 2011 Courtesy of Gagosian Gallery

Central

Anna Ning Fine Art

Gallerist and consultant Anna Ning has been dealing in modern and contemporary art since 2005. She carries a wide spectrum of high calibre Chinese art such as modern masters Wang Huaiging and Chu Techun, and contemporary headliner Fang Lijun.

Room 101, St. George's Bldg, 2 Ice House St, Central, 2521 3193; annaningfineart.com.

By appointment.



Ben Brown Fine Arts

Hong Kong-born Ben Brown returned from London to open this bespoke gallery in Pedder Building in 2009. Like his London galleries, he continues to deal in modern and contemporary works by internationally acclaimed artists such as Ron Arad and Miguel Barceló, as well as presenting modern art exhibitions by Pablo Picasso and Alighiero Boetti.

301 Pedder Bldg, 12 Pedder St. Central, 2522 9600: benbrownfinearts.com. Mon-Sat 11am-7pm.

Connoisseur Art Gallery & Connoisseur Contemporary

Connoisseur Art began as a non-profit entity in 1989 to promote modern Chinese art. Now split into two commercial galleries, the contemporary entity next door is run by Sappho Ma and shows her particular interest in artists from the 80s.

G3-4, 1 Hollywood Rd, Central, 2868 5358 and 3521 0300; connoisseur-art.com, connoisseurcontemporary.com. Mon-Sat 10.30am-7pm, Sun by appt.





Pascal and Sylvie de Sarthe opened their second space after Paris in Hong Kong with their son, Vincent, at the helm last year. The gallery deals with the secondary market of impressionist, modern, post-war and contemporary masters. Their Beijing gallery is unveiled later this year.

8/F, Club Lusitano Bldg, 16 Ice House St, Central, 2167 8896; desarthe.com.

Tue-Sat 11am-7pm.

Edouard Malingue Gallery

Edouard is the son of Daniel Malingue, founder of Galerie Malingue in Paris. Featuring contemporary works, the gallery nonetheless remains close to its patriarchal ties by hosting occasional modern shows. It's a lovely, roomy space designed by Rem Koolhaas, although the location is a little hidden. You'll have to hunt to find it.



aurent Grasso. Anechoic Pavilion. 201

1/F, 8 Queen's Rd, Central, 2810 0317; edouardmalingue.com.

Mon-Sat 10am-7pm.



Gagosian Gallery

Mega-dealer Larry Gagosian has created a brand in its own right with 12 galleries dotted strategically around the globe. Brand-savvy Hongkongers were excited to welcome Gagosian, the largest gallery in the historical Pedder Building, in 2011. Since their arrival, they have delivered. Presenting a non-stop line-up of blockbuster shows, the gallery can be credited for being a catalyst in the wave of gallery openings in Hong Kong in recent years.

7/F, Pedder Bldg, 12 Pedder St, Central, 2151 0555; gagosian.com.

Tue-Sat 11am-7pm.



Galerie du Monde

Founded by Fred Scholle in 1974, this is one of the oldest galleries in Hong Kong and a long-time supporter of mainland Chinese artists such as Li Shuang, Le Longyao, Yu Xiaohui, Hon Chifun and Pan Xun.

1/F, 108 Ruttonjee Centre, 11 Duddell St, Central, 2525 0529; galeriedumonde.com.

Mon-Sat 10am-7pm.



Grotto Fine Art

Not being phased by the increasing appearance of international galleries, Grotto continues to support and represent exclusively Hong Kong artists. Henry Au-yeung, director and chief curator, presents the local art discourse and, for that, we applaud him.

1-2/F, 31C-D Wyndham St, Central, 2121 2270; grottofineart.com.

Mon-Sat 11am-7pm.



Galerie Perrotin

The Parisian gallery was founded in 1990 by Emmanuel Perrotin and its Hong Kong space materialised in May last year. Many French artists such as Sophie Calle and Tatiana Trouve are represented, but there is also a sharp focus on the Asian region. Watch out for the New York branch opening this year.

17/F, 50 Connaught Rd, Central, 3758 2180; galerieperrotin.com. Tue-Sat 11am-8pm.

N THE FRAME



Alan Lo Founder of Duddell's

"Duddell's is a place to eat, drink and socialise," says Alan Lo, who has just launched Duddell's, a concept venue with a strong arts focus, with Paulo Pong and Yenn Wong, founder of JIA Hotels. "It targets an emerging community of collectors, curators, museum people, dealers and just about anyone who has an interest in art."

Lo is no newcomer to the cultural

scene. Named by Artinfo as one of 30 rising power players in the Chinese art scene, he has a knack for turning historic venues into thriving spaces. He is the force behind the Press Room Group and he's also on the advisory council of Para/Site Art Space. He's the founder and chairman of the Hong Kong Ambassadors of Design as well, with an annual Detour programme behind him, among numerous other positions. Lo is also from notable Hong Kong heritage – his father Victor Lo is the founder of MK Lau Collection, one of the world's leading collections of 20th century Chinese art.

Based over two floors in Central's historic Duddell Street (named after George Duddell, an auctioneer and property owner in the mid-19th century), the 'concept venue' features exhibitions, film screenings and events cast against high-end Cantonese dining. The art programme is spearheaded by Yana Peel, William Zhao and Chrissy Sharp – and a line-up of guest curators are set to bring an ambitious programme into the space.

Lo says he hopes the venue provides a forum for the international art scene to mingle with Hong Kong's own creative talents. "Duddell's responds to Hong Kong's lack of space outside of the commercial gallery context to do really interesting projects with local and international curators," he says.



www.facebook.com/WKCDevents

(MTR Kowloon Station Exit D1)

Closed on Mondays



Hanart TZ Gallery

Founder Johnson Chang Tsong-zung is a godfather of Chinese contemporary art. He has led many important exhibitions, such as the groundbreaking China's New Art Post-1989 in 1993. Recently, Chang co-curated Hong Kong Eye, featuring 18 Hong Kong artists at Saatchi Gallery in London, which is showing in May in ArtisTree. They also have a massive satellite space in Kwai Chung (see our New Territories section).

401 Pedder Bldg, 12 Pedder St, Central, 2526 9019; hanart.com. Mon-Sat 10am-6.30pm.

Hong Kong Fringe Club

Family-friendly Fringe Club is the site for three exhibition spaces: Fringe Gallery, Fotogalerie and Anita Chan Lai Ling Gallery. It also accommodates performances in two small theatres and underwent a marvellous renovation last year.

2 Lower Albert Rd, Central, 2521 7251; hkfringeclub.com.hk. Daily 12pm-late.

IPRECIATION

Founded in Singapore in 1999 by Helina Chan, the gallery opened its second outpost in Hong Kong a decade later. The gallery represents master sculptor Ju Ming outside Taiwan and Nobel laureate Gao Xingjian among others.

LG1-3, Jardine House, 1 Connaught Place, Central, 2537 8869; ipreciation.com.

Mon-Fri 10am-7pm, Sat 11am-3pm & by appointment.

N THE FRAME



Ben Brown

Founder of Ben Brown Fine Arts

Ben Brown was one of the first world class art dealers to move into the historical Pedder Building, essentially starting its metamorphosis to become a high profile gallery hub in Central. On Hong Kong's growing art scene, he says: "It's come a long way from the days when it was about pure investment to speculation. It is now about genuine interest. The collectors

are avid for knowledge. With the Hong Kong Art Fair being part of Art Basel this year, and with the creations of new cultural institutions like the West Kowloon Cultural District or the Central Police Station Compound and Former Police Married Quarters, it's a time of great cultural effervescence in Hong Kong."

King's Gallery

With the main gallery located in Moscow, King's boasts the largest collection of contemporary Russian paintings in Asia.

Shop 215, 2/F, The Galleria, 9 Queen's Rd, Central, 2117 0731; kingsgalleryhk.com.

Mon-Sat 11am-6.30pm.

Kwai Fung Hin Art Gallery

One of the early Hong Kong galleries, which was founded in 1996 by Catherine Kwai. The gallery quietly promotes an eclectic mix of artists.

20 Ice House St, Central & 2/F Diamond Exchange Bldg, 8 Duddell St, Central; 2580 0058; kwaifunghin.com. Tue-Sat 10am-6.30pm.



Lehmann Maupin

New York gallery Lehmann Maupin's first venture outside of the Big Apple. It was a choice between Hong Kong or Singapore, and Hong Kong won. To coincide with Art Basel Hong Kong the gallery presents Writings Without Borders, curated by Herve Mikaeloff and featuring the likes of Tracey Emin, Teresita Fernandez and Robin Rhode.

407 Pedder Bldg, 12 Pedder St, Central, 2530 0025; lehmannmaupin.com.

Tue-Fri 10am-7pm, Sat 11am-7pm.

Opera Gallery

Founded by Gilles Dyan in Paris in 1994, there are now 12 venues globally. Their brand new Wyndham Street space boasts four floors and more than 4,000sq m. In May, they are christening it with a major solo exhibition of Marc Chagall, A Vision in my Dream.

G/F-3/F, W Place, 52 Wyndham St, Central, 2810 1208; operagallery.com. Mon-Sat 11am-8pm, Sun & public holidays 11.30pm-5.30pm.



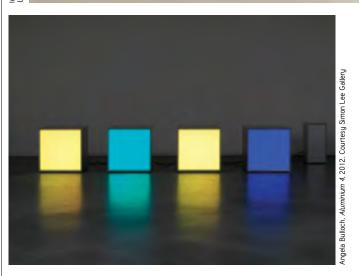
nstallation view of *Chinese Contemporary Abstract Art. 1980s Until Present: MINDMAP,* 2012. Courtesy Pearl Lam Galleries



Pearl Lam Galleries

Always knowing how to make an entrance, Pearl Lam opened this impressive space in Pedder Building in a spectacular manner on the eve of ART HK 2012. Although born in Hong Kong and opening her first gallery here, Lam ran her business out of Shanghai for many years, focusing on Chinese contemporary art stars.

601-605 Pedder Bldg, 12 Pedder St, Central, 2522 1428; pearllam.com. Mon-Sat 10am-7pm.



Wellington Gallery

Since 2004, Wellington Gallery has showcased modern and contemporary Chinese works.

36 Wyndham St, Central, 2804 6688; wellingtongallery.com.hk.

Mon-Fri 10.30am-7pm, Sat 10.30am-7.30pm.



Simon Lee Gallery

Being used to prestigious addresses in London, it made sense for Simon Lee to choose Pedder Building for its first Asian space last year. The gallery has a solid reputation for representing established artists with a conceptual flair, such as May's anniversary show with acclaimed conceptual artist Angela Bulloch.

304, 3/F Pedder Bldg, Pedder St, Central, 2801 6252; simonleegallery.com.

Tue-Sat 11am-7pm.

White Cube

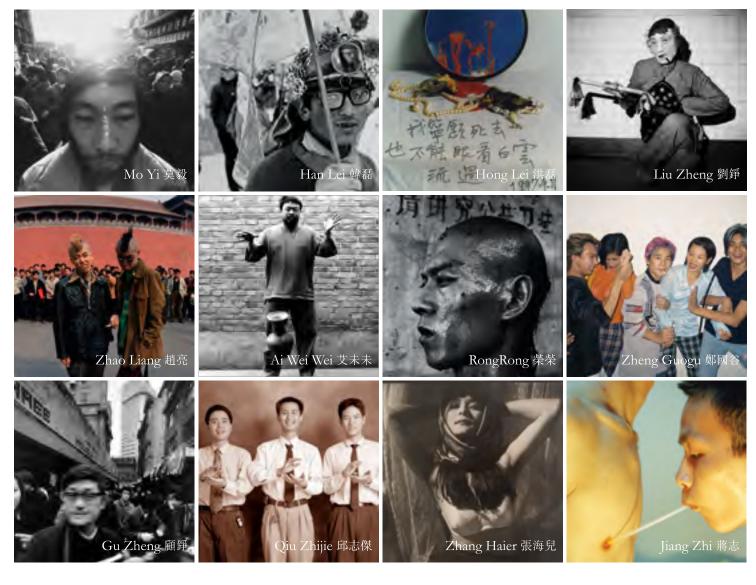
White Cube's opening last year was one of the most anticipated art events of 2012. This is the blue-chip gallery's first venture out of London. Since opening with Gilbert and George, their programming has been extremely strong, spanning Anselm Kiefer, Cerith Wyn Evans and Damien Hirst. What is surprising is their choice of location for the opening of their third space: São Paulo.

50 Connaught Rd, Central, 2592 2000; whitecube.com.

Tue-Sat 11am-7pm.



Installation view, Damien Hirst, Entomology Cabinets and Paintings Scalpel Blade Paintings and Colour Charts, 2013. Courtesy White Cube



New Framework

Chinese Avant-garde Photography 1980s-90s

新建構:中國八十至九十年代先鋒攝影

Curated by RongRong 榮榮 12 May - 22 June 2013 At Blindspot Annex & Blindspot Gallery



Blindspot Annex

T: +852 2873 3819 | Opening hours: Wed - Sun, 11am - 7pm; closed on public holidays

Blindspot Gallery

24-26A, Aberdeen Street, Central, Hong Kong T: +852 2517 6238 | Opening hours: Tue - Sat, 11am - 7pm; closed on public holidays

info@blindspotgallery.com | www.blindspotgallery.com

Also participating in:

Art Basel Hong Kong May 23-25 2013

Booth 3D12

10 Chancery Lane Gallery

For more than a decade, Katie de Tilly has committed herself to running a gallery with a diverse cultural programme and strong focus on Asia. She represents the likes of Wang Keping, Song Dong and the MAP Office, and runs a great satellite space in Chai Wan.

10 Chancery Lane, Central, 2810 0065: 10chancerylanegallery.com. Tue-Sat 10am-6pm.





agnès b.'s Librairie Galerie

Wan Chai's Star Street will miss the presence of their resident gallery as it has just relocated back to Soho (the gallery began on Elgin Street). This space remains the only agnès b. art gallery outside Paris, showcasing artists with a decidedly rock 'n' roll edge.

118 Hollywood Rd, Central, 2869 5505. Mon-Sat 11am-7.30pm.



Art Beatus Gallery Art Beatus opened in Hong Kong in 1992.

Then the gallery opened its second space in Vancouver in 1996. It features Chinese contemporary art with a focus on the emerging market.

50 Peel St, Central, 2522 1138; artbeatus.com.

Mon-Sat 11.30am-7.30pm, closed Sun & public holidays.

Amelia Johnson Contemporary

The gallery has a roster of artists from Hong Kong and abroad, and an eye for new talent. A core part of their programme is their annual exhibition of up-and-coming artists from the region, such as Anna Lim, who was a finalist for the 2012 Sovereign Asian Art Prize.

6-10 Shin Hing St, Central, 2548 2286; ajc-art.com. Tue-Sat 10.30am-6.30pm.







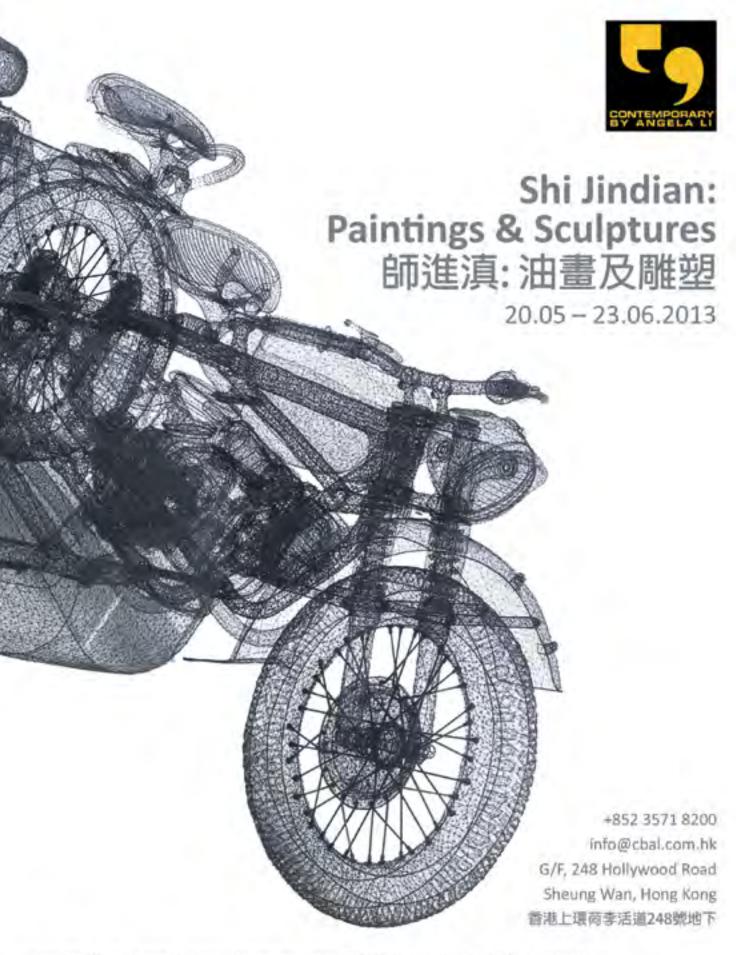


Blindspot Gallery

Blindspot is opposite the former Police Married Quarters which will re-open as an arts and cultural venue next year. The gallery promotes the medium of photography in Asia, and did a fabulous retrospective last year on the iconic Hong Kong artist anothermountainman.

24-26A, Aberdeen St, Central, 2517 6238; blindspotgallery.com.

Tue-Sat 11am-7pm, closed Sun & public holidays.





Stephen Eastaugh, *Hut Fever*, 2012 Courtesy Experimenta

Experimenta

Just like its location, on a narrow alleyway off Hollywood Road, Experimenta may be off the mainstream radar but it does show a strong signal. The independent space hosts artist residencies and exhibitions, and supports young artists in the Pearl River Delta. It hosts the annual indie film festival, Puff, and in June launches Puff Secret Cinema, which aims to 'communicate banned films to audiences in China via mobile text messages and We Chat'.

Shop B, LG/F, 89-95 Hollywood Rd, Central, 6253 4910; experimenta.hk. Tue-Sun 12pm-7pm.

N THE FRAME



Katie de Tilly

Director of 10 Chancery Lane Gallery "Hong Kong, I think, has forever been a city that is quickly changing," says Katie de Tilly, one of our most pioneering and long-lasting gallerists. "In terms of artists, they have gained so much more confidence than 10 years ago. The attention on Hong Kong has brought the artists out of the

woodwork and on to the international

stage. There is much more art making and exhibiting of Hong Kong artists than ever before, allowing an important level of both critique and notoriety."

"The exhibitions are getting better," continues de Tilly, "because there's more competition with both international big art players as well as critically noticeable small galleries who struggle but make marks. The collector base is growing throughout Asia, still driven by Westerners. There is, however, a growing middle class of collectors who are considering contemporary art as well as bolder big collectors opening up private museums as a feather in their cap."

De Tilly says that the surge of international galleries has only helped power the local art ecology. "Personally, I welcome them," she says. "There are more articles about art due to the high values of the artworks they sell. I don't mind this – it brings more attention to the entire scene. Most of the biggest collectors I know bought art at very low prices and still today have the same aim. Very few collectors start by walking into a gallery and buying a Warhol. Thus, us homegrown galleries have more chance if there is more communication about the arts through the press."

Perhaps one of de Tilly's greatest legacies is in Chai Wan. She opened one of the first galleries in the district. "We first opened in 2006 and it is a struggle to get people to move away from Central," she says, "but there is a very cool vibe and community of creative people and artists who are going about doing things. We will have a Chai Wan Mei Open Studios evening and day with more than 30 creative spaces on May 24 and 25. And a private underground party, if you're lucky enough to be invited..."



stephen Wong, *Mountain of Sainte-Victoire*, 2013. Sourtesy of Galerie Ora-Ora

Galerie Ora-Ora

Founded by Henrietta Tsui (co-president of the all-new Hong Kong Art Gallery Association), the gallery specialises in sculpture and ink painting.

7 Shin Hing St, Central, 2851 1171; ora-ora.com.

Mon-Fri 10am-7pm, Sat 11am-5pm, Sun and public holidays by appointment.

Galerie Koo

A new gallery brought to us by Cecilia Koo that exhibits contemporary works from Europe.

1/F, 68-70 Wellington St, Central, 2525 0331; galeriekoo.com. Mon-Fri 10am-6pm,







Karin Weber Gallery

Karin Weber founded her small gallery in 1995 and has been in Soho since 1998. Last year, she co-founded the Hong Kong Art Gallery Association with Henrietta Tsui. The gallery showcases contemporary works by Hong Kong and international artists.

20 Aberdeen St, Central, 2544 5004; karinwebergallery.com. By appointment only.



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New Gallery on Old Bailey

Established in 2009 and no longer 'new' to the street, this gallery aims to nurture new artists and collectors.

17 Old Bailey St, Central, 2234 9889; newgalleryonoldbailey.com. Mon-Sat 11am-7pm.



The Earth series No.5 Gallery on Old Bailey

Plum Blossoms Gallery

Plum Blossoms has consistently shown strong exhibitions of contemporary Asian art since its inception in 1987 with major exhibitions of Chinese, Vietnamese and Tibetan artists.

Shop G6, 1 Hollywood Rd, Central, 2521 2189; plumblossoms.com.

Mon-Sat 10.30am-7pm & by appointment.



Schoeni Art Gallery

Schoeni's two main spaces sit at the top and bottom of steep Old Bailey Street (a third project space is hidden down Chancery Lane). The gallery played a pivotal role in the explosion of Chinese contemporary art in the early 90s. Founded by the late Manfred Schoeni, daughter Nichole continues to build on the gallery's legacy.

21-31 Old Bailey St, Central, 2869 8802: schoeniartgallery.com. Mon-Sat 10.30am-6.30pm.

Yan Gallery

Established in 2001 by Fong Yuk Yan, this gallery has a certain celebrity pulling power from Fong's son Alex, who is a local singer. Although carrying contemporary works, the gallery's real strength is in modern works and represents a prestigious group of artists, such as Wu Guanzhong, Hu Yongkai and Fang Xiang.

1/F, Chinachem Hollywood Centre, 1 Hollywood Rd, Central, 2139 2345; yangallery.com.

Mon-Sat 10.30am-6pm, Sun 1pm-5pm.





Shin Hwa Gallerv

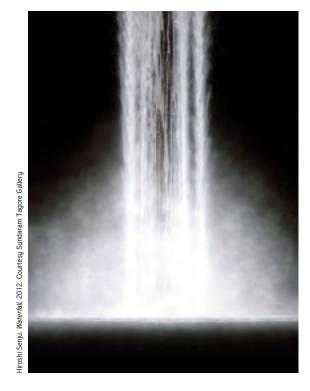
Founded in 2007, this slim gallery focuses on promoting emerging contemporary Korean artists to Hong Kong and beyond.

32 Aberdeen St, Central, 2803 7960: shinhwagallery.com. Mon-Sat 10.30am-7.30pm, Sun & public holidays by appointment.

Sundaram Tagore Gallery

Hong Kong is one of three cities (alongside New York and Singapore) where you can find Sundaram Tagore's gallery which aims to exchange ideas between Western and non-Western cultures. The gallery transforms into an intellectual space for discussions and video screenings every now and then. Last year it began a series of discussions on collecting.

57-59 Hollywood Rd, Central, 2581 9678; sundaramtagore.com. Mon-Sat 10am-7pm, Sun 11am-7pm.



Zee Stone Gallery

Zee Stone showcases mainland Chinese painters and shows from Burma and Vietnam. In the past year, it has moved to a new space near the Mid-Levels escalator.

G/F, Chinachem Hollywood Centre, One Hollywood Rd, Central, 2810 5895; zeestone.com.

Mon-Sun 10am-6.30pm, Sun & public holidays 1pm-5pm.



10 Chancery Lane Gallery Art Projects launches a brand new indoor/outdoor space in Chai Wan with

Parallel Lives China/Hong Kong

《平行人生》 杨志超 與 楊志超 an installation by Yang Zhichao & Douglas Young

10 Chancery Lane Gallery Art Projects
Katie de Tilly Contemporary Artists

10 號 贊 善 里 畫 廊

305, 3/F, Chai Wan Industrial City Phase 1, 60 Wing Tai Road, Chai Wan, Hong Kong show to taxi: 香港柴灣永泰道60號柴灣工業城一期305室 Tel: +852 2810 0065 | Email: info@10chancerylanegallery.com | www.10chancerylanegallery.com CHAI WAN ART & DESIGN OPEN STUDIOS



Sheung Wan



2P Contemporary Art GalleryOff the beaten track but well worth a visit. Owner and director Pui Pui To has created a strong conceptual programme, highlighting talents such as performance artist Morgan Wong and multimedia and installation artists Magdalen Wong, Wun Ting Wendy Tai and Canada-based Will Kwan.

Shop 5, G/F, Poga Bldg, 6-20 Po Tuck St, Sai Ying Pun, 2803 2151; 2p-gallery.com.

Tue-Sat 1pm-7pm, or by appointment.

Above Second

This artist-run space promotes subcultures and nurtures young talents from Hong Kong and around the globe. It offers outreach to the community through its artist residency programme and weekend art classes for children.

31 Eastern St, Sai Ying Pun, 3483 7950; blog.above-second.com. Tue-Sat 1pm-7pm.

E FRAME



Hammad Nasar Head of research and programmes at Asia Art Archive

Hammad Nasar is one of the most interesting intellectuals to move into the city's creative scene in the past year. Born in Lahore, Pakistan, he has been based in London for the past 18 years. There, he founded Green Cardamon, a leading arts organisation informed by artistic practice in South

and Central Asia, Pakistan and the Middle East.

"AAA is an organisation that I had admired from afar for some time," says Nasar. "They invited me over to speak at one of their programmes a few years ago and during my annual trips to the HK Art Fair I always made it a point to spend some time with Claire Hsu, AAA's director, to exchange ideas and catch up. I could see that my enquiry-led approach to exhibitions - and my past experience working with institutions small and large would fit well with AAA. And that, after 12 years of collecting material, networks and generating enormous amounts of goodwill, AAA was a platform that could do a lot of heavy lifting in a region where the knowledge infrastructure around art is underdeveloped.'

Nasar's presence in the dynamic young team at the AAA is helping to bring a new critical direction – and he says he's becoming aware of the need for the archive in the region. "The energy here is off the charts," he says, "especially compared with a very moribund London right now. But in the field of contemporary art, Hong Kong and, in fact, most of Asia feels a bit unbalanced with the commercial presence far stronger than the institutional or the academic. Which makes the role of the archive that much more significant."

AP Contemporary

New to Hong Kong, AP has a focus of introducing contemporary art from BRIC countries: Brazil, Russia, India and China.

28 Tai Ping Shan St, Sheung Wan, 3105 2148; apcontemporary.com.

Tue-Sun 12pm-8pm.



Zorikto Dorzhiev, Smile, 2013. Courtesy AP Contemporary

Artist Residence

Opened in June last year and originally from the UK (where the team operates artsy hotels), Artist Residence works with young artists who specialise in graffiti, illustration, graphic design, photography, urban and upcycled art.

7 Third St, Sai Ying Pun, 2549 5777; artistresidence.co.uk. Mon-Fri 9.30am-5.30pm.



Courtesy Asia Art Archiv

Asia Art Archive

Asia Art Archive is doing important things for contemporary art research in Hong Kong and the whole region. Through collecting and cataloguing primary materials it has accumulated a vast library which the team here are in the process of digitising. The archive has a strong research team that initiates projects, workshops, lectures, online initiatives, artist residencies, in-house exhibitions and symposia. Researchers are welcome to visit and dive into this cultural treasure. You'll also find the team running educational programmes at Art Basel Hong Kong.

11/F, Hollywood Ctr, 233 Hollywood Rd, Sheung Wan, 2815 1112; aaa.org.hk.

Mon-Sat 10am-6pm.

Pom & Me", 2009. Carbon fiber, acrylic and Corian base; 133 x 107 x 90 cm / 52≀² x 34≀⁴ x 27≀¹² inche ©2009 Takashi Murakami/Kaikai Kiki Co., Ltd. All Richts Reserved. Courtesv Galerie Perrot

TAKASHI MURAKAMI 村上隆

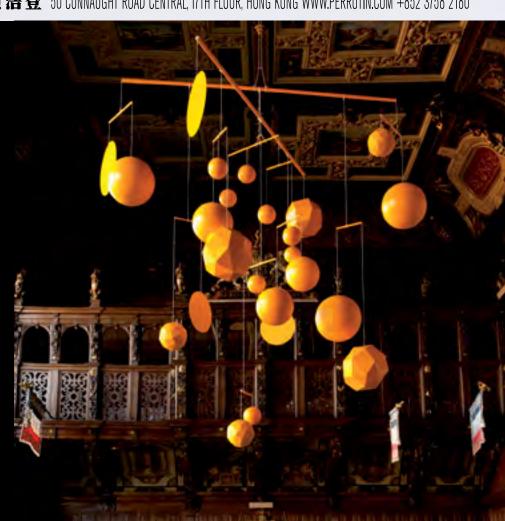
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Contemporary By Angela Li

Art consultant Angela Li opened this Hollywood Road gallery in 2008 and shifted down the road to a 3,000sq ft space earlier this year. The gallery features a wide range of Chinese artists using different media and can be credited to discovering Chen Jiagang and Liao Yibai.

248 Hollywood Rd, Sheung Wan, 3571 8200; cbal.com.hk.

Mon-Sat 10am-6.30pm, Sun 12pm-5pm.



Galerie NeC

Another French gallery making its mark in Hong Kong. Roger Nilsson and Alain Chiglien not only combined their initials but also their passion for contemporary sculpture. Internationally famed artists Eva Hild, Harumi Nakashima and Steep Ipsen have already graced the space. We look forward to more.

208-218 Hollywood Rd, Sheung Wan, 2547 0000; galerienec.com.

Tue-Sat 11am-8pm, Sun 1pm-6pm.

Identity Art Gallery

A young gallery and relative newcomer to the scene, exhibiting paintings by young artists from around the world.

53 Tung St, Sheung Wan, 2540 5353; identityartgallery.com. Tue-Sat 11am-7pm.



island6 Arts Center Hong Kong

A funky, new artist-run space. Liu Dao (which means 'island 6' in Chinese) is an artist collective based in Shanghai. This 'younger sister' fills a shop space in Sheung Wan and sports new media works that explore contemporary issues across Asia.

1 New St, Sheung Wan, 2517 7566; island6.org. Wed-Sun 11.30am-7.30pm, or by appointment.



livi

Having worked for other galleries, Samantha Wong opened her own space on the historical steps of Ladder Street in 2011. An artist herself, she curates the gallery with the same exuberance as her artworks. With multiple identities as curator, gallerist and technician, Wong multitasks these duties to present young graduates from Hong Kong's art schools.

5 Ladder St, Sheung Wan, 2972 4108; gallerylivi.com. Wed-Sat 11.30am-7pm.

Mischmasch Gallery

Founded by Alice Zhang, Mischmasch began as an online art social network bringing emerging artists together with new collectors. Zhang opened the gallery in 2009, providing a physical space to her virtual platform.

Unit A, 18/F Shing Hing Commercial Bldg, 21-27 Wing Kut St, Central, 3165 8017; mischmaschgallery.com.

Mon-Sat 11am-6pm.



Para/Site Art Space

One of the most important alternative art spaces in Hong Kong. Despite its tiny size, Para/Site has a huge influence and has been active since being founded by artists in 1996. Current curator Cosmin Constinas presents ambitious programmes that span exhibitions, publications, screenings, seminars, workshops and even a reading group.

4 Po Yan St, Sheung Wan, 2517 4620; para-site.org.hk. Wed-Sun 12pm-7pm, public holidays closed.

Puerta Roja

Founded by Adriana Alvarez-Nichol, this private gallery promotes emerging and established contemporary artists from Latin America and Spain.

15-17 New St, Sheung Wan, 9729 1773; puerta-roja.com.
By appointment only.



Studio Rouge

Having opened two spaces in Shanghai, George Michell, founder of Studio Rouge, has landed in Hong Kong to repeat the success. The grand opening in September, last year, also marked the gallery group's eighth anniversary. Studio Rouge aims to showcase both established and emerging artists from China, one of which is its friendly neighbour, island6, with whom it has a long-term partnership.

236 Hollywood Rd, Sheung Wan, 9132 6934; studiorouge.cn. Mon-Sun 12am-6pm.



ul Davies, *Pentimento (Mum's Home and pl*), 2012. Courtesy The Cat Street Gallery

The Cat Street Gallery

Mandy d'Abo named her gallery after its original location on Cat Street in 2006. Initially the gallery promoted contemporary Australian art but has since expanded into a strong line-up of international artists including Stuart Semple, Gavin Turk and Sir Peter Blake. Her newest endeavour is The Space, a former meatpacking warehouse next door which has been transformed into a 4,000sq ft events area which is available for pop-up exhibitions and parties.

222 Hollywood Rd, Sheung Wan, 2291 0006; thespace.hk, thecatstreetgallery.com.

Mon-Fri 11am-7pm, Sat-Sun 11am-5pm.

Voxfire Gallery

Garcia-I , 2013. (

Situated in a historical building on the Sun Yat-sen Historical Trail, this young gallery presents contemporary works from regional emerging artists.

1/F, 52 Gage St, Sheung Wan, 2581 3358; voxfiregallery.com.

Tue-Fri 2pm-8pm, Sat 12pm-6pm, Sun & Mon by appointment only.

Sin Sin Fine Art

In the serene settings of Sai Street nestles a series of shops which include an exhibition space, a fashion and accessories boutique and an office. All are run by successful accessories designer Sin Sin Man. The gallery has a considerable focus on Southeast Asian contemporary art and is a champion for Indonesian artists.

53-54 Sai St, Sheung Wan, 2858 5072; sinsin.com.hk.

Mon-Sat 9.30am-6.30pm, Sun & public holidays closed.



Anusapati, *Specimen #2*, 2012. Courtesy Sin Sin Fine Art

Wan Chai

Asia Society Hong Kong Center

It was only last year that the Asia Society made its grand debut in one of Hong Kong's colonial heritage sites: the former British military buildings above Admiralty. The Asia Society is dedicated to the education of Asian cultures through its comprehensive programming and in May it presented Light Before Dawn: Unofficial Chinese Art 1974-1985, which focuses on three iconic artist groups: Wuming (No Name), Xingxing (Star-Star) and Caocao (Grass Society).

9 Justice Drive, Admiralty, 2103 9511; asiasociety.org.hk.

Tue-Sun 10am-6pm, Mon closed.



Hidden on a quiet lane off Queen's Road East, this gallery specialises in Vietnamese, Burmese, Indonesian and Chinese art.

14 Sik On St, Wan Chai, 2522 0405; asia-fineart.com.

Mon-Sat 10.30am-6.30pm, Sun closed.

Asian Cultural Council

The ACC Hong Kong office opened in 1986 and plays a key role in the development of the arts and cultural leadership in Asia by offering fellowships to individuals. It is, during May, celebrating its milestone 50th anniversary.

Rm 702, Hong Kong Arts Centre, 2 Harbour Rd, Wan Chai, 2895 0407; asianculturalcouncil.org.hk. Mon-Fri 9.30am-5.30pm.

Eastation

Following the wave of galleries which opened last year, Eastation opened its new space in Wan Chai's own mini art zone: Art One, which is located in a wing of the HKCEC. It continues to deal in auction favourites like Fang Lijun, Yue Minjun and Liu Ye.

Shop 12A, Art One, M/F Convention Plaza, 1 Harbour Rd, Wan Chai, 2511 2911; eastationgallery.com.

Tue-Sun 11am-7pm.

Edge Gallery

This small, young space hidden amid the bustle of Causeway Bay features contemporary artists. It also has a space in Beijing.

46-48 Village Rd, Happy Valley, 2887 0313; edge-gallery.com.

Mon-Fri 10am-6.30pm, Sat, Sun & public holidays closed.



Fabrik 8

Fabrik Contemporary was conceived in 2007 by three collectors with a shared interest in urban art. It has since curated shows on artists like Marc Quinn, Takashi Murakami and Ronald Ventura. And it engages with the local community by presenting emerging young Hong Kong artists in the innovative Fabrik 8 space.

Gallery 12, Art One, M/F Convention Plaza, 1 Harbour Rd, Wan Chai, 2525 4911; fabrik-gallery.com.

Wed-Sat 12pm-6pm.



Galerie Huit

An elegant gallery fitting for local socialite Jane Chao Lee, who founded Gallery Huit with the aim of combining art with charity.

8 St Francis St, Wan Chai, 2520 0281; galeriehuit.com.hk. Mon-Sat 11am-7pm, Sun by appointment only, public holidays closed.



STUNNING CONTEMPORARY ART UNIQUE







France, Room 3006 2. "Blue Memory" by Zhu Bin, DWH Art Museum, China, Room 3020

1. "Port of San Tropez" by Jacques Pellegrin,

- 3. "Children of the Mountain Area" by Li Yueling, Nancy's Gallery, China, Room 2925
- 4. "Red Flowers" by Balzhinima Dorzhiev, Khankhalaev Gallery, Russia, Room 2715

Asia Contemporary Art Show

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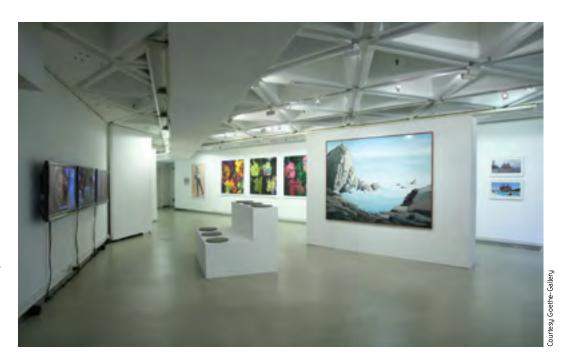




Goethe-Gallery, Goethe-Institut Hongkong

The Goethe-Gallery fosters cultural exchanges between Hong Kong and Germany through thought-provoking artworks and exhibitions. We applaud it for this year sponsoring a young Hong Kong art administrator's trip to Documenta, a fest in Germany. Goethe-Institut Hongkong celebrates its 50th anniversary this year. We wish other countries would initiate such great programmes...

14/F, Hong Kong Arts Centre, 2 Harbour Rd, Wan Chai, 2802 0088; goethe.de/hongkong. Mon-Fri 9am-8.30pm, Sat 1pm-6pm. Sun closed.



Hong Kong Arts Centre
The HKAC was established in 1977 as a not-for-profit art organisation aimed at promoting contemporary performing arts, visual arts, film and video arts as well as facilitating arts education. It hosts a variety of venues including: theatres (agnès b. Cinema, McAulay Studio, Shouson Theatre), galleries (Pao Galleries, Experimental Gallery), and also serves as one of the campuses for the Hong Kong Art School and the location of its gallery. The building itself and the space near the entrance are always top sites for interesting installations which are aimed at luring curious visitors in.

2 Harbour Rd, Wan Chai, 2582 0200; hkac.org.hk. Daily 8am-11pm. First three days of Lunar New Year closed.



Pao Galleries

Named after Pao Sui Loong, a generous philanthropist who donated generously to the Hong Kong Arts Centre in the 90s, this space has been home to some pioneering exhibitions such as Johnson Chang Tzong-zung's seminal China's New Art Post-1989. Every now and then, an excellent show swings into the split-level space, such as last year's amazing winter exhibition, Of Human Scale and Beyond: Experience and Transcendence.

4/F & 5/F, Hong Kong Arts Centre, 2 Harbour Rd, Wan Chai, 2585 0200; hkac.org.hk/en/gallery_pao. Daily 10am-8pm.





Red Elation Gallery

Nestled in an old part of Wan Chai near the Pak Tai Temple and historic Blue House, this quiet gallery showcases emerging and mid-career artists.

5-6 Lung On St, Wan Chai, 2893 7837; redelation.com. Tue-Sat 12pm-6pm.

Red Square Gallery

Named after the famous Kremlin Square in Moscow, Red Square was founded by Russian artist Anastassia Katafygiotis. The gallery features emerging artists from Russia and the former Sovier Union. It also has spaces in Repulse Bay and Sai Kung.

Shop 2, 1A Wong Nai Chung Rd, Happy Valley, 2838 0040; redsquare-gallery.com. Mon-Fri 9.30am-7pm, Sat 9.30am-6.30pm.

Sotheby's Gallery

Sotheby's unveiled its first gallery space in Hong Kong in May last year, taking up the entire fifth floor of One Pacific Place.

5/F, One Pacific Place, 88 Queensway, Admiralty, 2524 8121; sothebys.com.





g Quan, *Sailing Afar 2011 - Diptych*, 1. Courtesy VA Gallery

VA Gallery

This popular Hong Kong gallery has experience in the promotion of contemporary art from both the East and West. Its Art One base in Harbour Road, Wan Chai, has recently closed its doors but it will open again in June in a new spot in Chai Wan. Watch this space!

Formerly Wan Chai, soon to be in Chai Wan, 2368 1068; va-gallery.com.

N THE FRAME



Rachel Lehmann Founding partner of Lehmann Maupin Hong Kong's newest gallery, Lehmann Maupin of New York fame, has been turning heads this year. For starters, it has

a Weibo account. That's a smart move for a gallery looking to connect with the Greater Chinese narrative. As it opened in Pedder Building in March, it simultaneously announced an annual internship for Hong Kong students to spend a month in New York. And its current group show curated by Hervé Mikaeloff sees Hong Kong artists Tsang Kin-wah and Pak Sheung Chuen showing alongside the likes of Tracey Emin.

Founding partner Rachel Lehmann explains this was the natural way to introduce the gallery: "David Maupin and I have dedicated almost 20 years to working on identifying and cultivating raw talent while providing support and structure to promote artistic development. It's the founding principle of Lehmann Maupin gallery. By opening a new space here we hope to situate ourselves much more within Asia – but also gain a closer relationship to the Hong Kong art scene, most importantly its artists, at the same time."

It's certainly refreshing to see such a well thought-through approach – and we hope it'll last. "We hope to become more involved in the arts scene here, with the aim of discovering new talent," Lehmann assures us. "We're moving to Hong Kong to learn, experience new things and meet new people and artists. Most importantly we want to engage in the dialogue between East and West. We believe dialogue and narrative are critical to providing fresh perspectives on work."

Island East

10 Chancery Lane AnnexOne of the first art residents in Chai Wan, Katie

de Tilly started a trend when she opened her 2,000sq ft satellite space in 2006. The space only opens for exhibitions. Check online before heading out.

Chai Wan Industrial City Phase 1, Warehouse 614, 60 Wing Tai Rd, Chai Wan, 2810 0065; 10chancerylanegallery.com.

Thu-Sun 12pm-5pm during exhibitions or by appointment.



Yang Zhichao, *Chinese Bible*, 2011. Courtesy 10 Chancery Lane Gallen



AO Vertical Art Space

Last year, art book publisher Asia One opened a unique gallery space on a stairwell between the third and the 13th floors of its headquarters in Chai Wan. As with its ground-floor bookshop, which boasts the widest selection of speciality photographic volumes in the city, the gallery's rich programming also focuses on photography.

3-13/F, Asia One Tower, 8 Fung Yip St, Chai Wan, 2976 0913; aovertical.com. Tue-Sat 10am-6pm, public holidays closed.

ArtisTree

This is the largest private exhibition space in Hong Kong (owned by property developers Swire) and in May plays host to Hong Kong Eye, an international touring exhibition of contemporary Hong Kong art which kicked off at London's Saatchi Gallery last year. The show is curated by Johnson Chang Tsong-zung, Serenella Ciclitira and Nigel Hurst.

1/F, Cornwall House, Tai Koo Place, 979 King's Rd, Quarry Bay, 2844 5095; islandeast.com/eng/events/ venue/artistree.htm.

Daily 11am-7pm, but special times too. Check website.

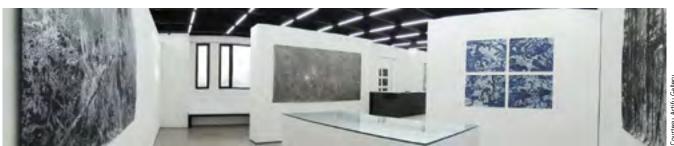


Song Dong at ArtisTree. Courtesy

Artify Gallery

Artify Gallery, launched in December last year, specialises in the contemporary art of print and paper works.

10/F, Block A, Ming Pao Industrial Centre, 18 Ka Yip St, Chai Wan, 2140 9386; artifygallery.com. Tue-Fri 10am-7pm, Sat 11am-7pm. Closed Mon, Sun & public holidays.





Chaiwanese

It's not exactly a gallery but this warehouse café is the buzzing heart of Chai Wan's arts and design scene. Founded by the ever-charming art advisor Jehan Chu, it's the best place for coffee in the district. You'll find works by fantastic artists and photographers gracing its walls.

Unit 1307, Phase 1, Chai Wan Industrial City, 60 Wing Tai Road, Chai Wan, 3698 0935; chaiwanese.com.

Mon-Fri 9am-7pm.

The Moving Image Archive of Contemporary Art

Originally founded in Yokohama in 2006, the Moving Image Archive of Contemporary Art, or MIACA, relocated to Hong Kong last year. It does important preservation work, collecting moving image works and converting them into archival format. Watch out for the off-site MIACA Monday Mingle where the team initiates talks and screenings.

7-D Tower 5, Grand Promenade, 38 Tai Hong St, Sai Wan Ho, 9123 5621; miaca.org.

By appointment only.

Oi!

Oil Street was once the setting of Hong Kong's first artist village. Artists moved into abandoned buildings in the gritty stretch of North Point in the 1990s, sparking a great creative period. Soon, however, they were kicked out by the government. This year, the authority has offered the land back to the arts: the historic buildings next door to the original Oil Street site have been transformed into an arts centre. We wait to see how it unfolds with bated breath.

12 Oil St, North Point, 2512 3000/3101 2747; Icsd.gov.hk/apo.

Mon (except public holidays) 2pm-8pm, Tue-Sun & public holidays 10am-8pm.

Platform China

Originally from Beijing, husband-and-wife duo Sun Ning and Chen Hai Tao strategically opened their second space in Hong Kong just last year with the aim of offering a springboard between the two cultural capitals. The warehouse space allows them to create the large-scale exhibitions they are used to back home.

Unit 601, Chai Wan Industrial City Phase 1, 60 Wing Tai Rd, 9768 8093; platformchina.org. Tue-Sat 11am-6pm.

Studio 52

Pure Art Foundation is a not-for-profit that supports Hong Kong artists with grants and exhibition opportunities. Studio 52, its exhibition space, covers 2,300sq ft and has views of the ocean.

509-510 Phase 1, Chai Wan Industrial City, 60 Wing Tai Rd, Chai Wan, 2976 5092; pureartfoundation.org.hk.

By appointment only.

YY9 Gallery

YY9 Gallery has relocated to this new location from its original home in Happy Valley. Founded by a member of 2B Square Group, the gallery showcases emerging Hong Kong artists. Curator Movana Chan is a talented artist in her own right.

Unit 206, 2/F, Chai Wan Industrial City Phase 1, 60 Wing Tai Rd, Chai Wan, 2574 3730; 2bsquare.com. Wed-Sat 1pm-7pm, Mon & Tue by appointment only, closed on Sun & public holidays.

N THE FRAME



On and On Painting Collective

The On and On Painting Collective has emerged this past year as an artist-led force to foster discussion among the city's painters. Like a tribute to the 1970s

and 80s, when artists were largely their own curators, the five founders are among the strongest names in the city: Wilson Shieh, Lam Tung-pang, Clement Chan Wai Bong, Chow Chun-fai and Au Hoi-lam.

"It's time to speak directly to the artists themselves, rather than them always passively being selected and represented by galleries or curators," explains Au Hoi-lam of the collective's mission. The group has launched a compelling campaign of exhibitions, forums and studio visits under the banner of five themes or titles. "We tried to escape from stereotypes," points out Chow Chun-fai. "The titles are to provide a perspective for audiences and, most importantly for us, to open the dialogue between artists."

Dialogue has certainly been happening. The collective is organising a robust programme of studio visits, discussions and exchange – with more than 30 painters involved so far. In April they launched Melting Pot (pictured) at the Run Run Shaw Creative Media Centre at the City University of Hong Kong. As Lam Tung-pang explains, artists have been becoming increasingly active. "It's been especially beneficial for those who have come over to Hong Kong," he says. "They realise that, actually, we do have interesting artists here."

Island South

3812 Contemporary Art Projects

Named after the magnificent Vallée Blanche (The White Valley in France, which is 3,812m above sea level), the idea for this gallery allegedly came to founder Calvin Hui as he skied down a mountainside and had a sudden flash of insight. The product of his epiphany is this spacious, 7,000sq ft factory gallery showing large-scale masterpieces by Chinese artists.

10/F, 12 Wong Chuk Hang Rd, Wong Chuk Hang, 2153 3812; 3812cap.com.

By appointment only.



This establishment has been running for more than 30 years. Founder Alice King is chairman of the Ink Society and a strong advocate for contemporary ink painting in the region. Her gallery represents Hong Kong's own modern and contemporary masters, including Wucius Wong, Antonio Mak and Lui Shou Kwan, as well as greats from the Mainland.

Rm 2305, Hing Wai Ctr, 7 Tin Wan Praya Rd, Aberdeen, 2526 1091; alisan.com.hk.

Tue-Sat 10.30am-5.30pm, public holidays closed.

Art Statements Gallery

Founder Dominique Perregaux used to run this innovative gallery on Shin Hing Street in Central before he opened a Tokyo space in 2010. He recently returned to unveil this new venue in the up-and-coming Aberdeen district. The gallery presents an array of international artists to pan-Asian audiences.

Factory D, 8/F Gee Chang Hong Centre, 65 Wong Chuk Hang Rd, Aberdeen, 2696 2300; artstatements.com.

Mon-Sat 12pm-7pm, or by appointment.



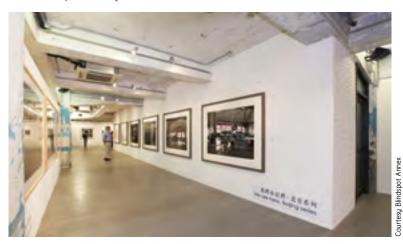


Blindspot Annex

The satellite space for Blindspot Gallery (see Soho).

15/F, Po Chai Industrial Bldg, 28 Wong Chuk Hang Rd, Aberdeen, 2873 3819; blindspotgallery.com.

Wed-Sun, 11am-7pm (during exhibition/by appointment only), closed Sun & public holidays.



Feast Projects

Philippe Koutouzis opened this ambitious 2,500sq ft gallery in 2010 to focus on global collaborations with established and emerging contemporary artists, such as Ron Arad, Feng Shuo and Zao Wou-ki. The recent acquisition of 3,000sq ft in the same building adds an exciting potential for the future.



T'ang Haywen, *Untitled*, 1968, ⊗ADAGP Pari Courtesy Feast Projects

Unit 307, 3/F, Harbour Industrial Ctr, 10 Lee Hing St, Ap Lei Chau, 2553 9522; feastprojects.com.

Tue-Sat 12pm-7pm.



Gallery Exit

After closing its boutique space in Soho, this gallery moved its entire operation to the former satellite space, Southsite, which is hidden in a factory building in Aberdeen. The gallery has been a strong proponent of the local art scene and has a sharp eye for spotting new talent. This bold move allows it to continue its good work. We expect an even wider range of shows soon...

3/F, Blue Box Factory Bldg, 25 Hing Wo St, Tin Wan, Aberdeen, 2541 1299; galleryexit.com.

Tue-Sat 11am-6pm.



Koru Contemporary Art

Check out 7,500sq ft of exhibition space at this spot. Split up and covering two levels, Koru is dedicated to all things sculpture. It also offers an art consultancy service.

Koru1: Unit 1012, 10/F; Koru2: Unit 1604, 16/F, Hing Wai Ctr, 7 Tin Wan Praya Rd, Aberdeen, 2580 5922; koru-hk.com.

Tue-Sat 11am-6pm.

Pekin Fine Arts

Yet another top Beijing gallery opens a Hong Kong branch. Meg Maggio is a leading force in Chinese art, a writer, curator and director of Pekin Fine Arts since 1985. In addition to the Ai Weiwei-designed headquarters up north, the Hong Kong branch opened in December last year with a thought-provoking exhibition of works by Chen Shaoxiong.

16/F, Union Industrial Bldg, 48 Wong Chuk Hang Rd, Aberdeen, 2177 6190; pekinfinearts.com. Tue-Sun 10am-6pm.



Spring Workshop

Founded by American composer Mimi Brown, Spring is fully kitted out with artist residency studios, an exhibition and performance space, kitchens and outdoor terrace spaces which facilitate artist and curatorial residencies, exhibitions, music, film and talks. Definitely worth a visit.

3/F Remex Centre, 42 Wong Chuk Hang Rd, Aberdeen, 2110 4370; springworkshop.org.

Tue-Fri 12pm-6pm, or by appointment.

University Museum and Art Gallery, The University of Hong Kong

Check out two levels of wonderful exhibition space which is dedicated to displaying more than 1,000 must-see items of Chinese antiquities, principally ceramics, bronzes and paintings, in rotation.

90 Bonham Rd, Pok Fu Lam, 2241 5500; hku.hk/hkumag. Mon-Sat 9.30am-6pm, 1pm-6pm, public holidays closed.

Yalay Space

Jean Marc Decrop, an expert in contemporary Chinese, Asian and Middle Eastern art, has joined forces with Fabio Rossi of London's Rossi & Rossi, a leading dealer in classical Himalayan and contemporary Chinese art. They unleashed this new, 600sq ft industrial space late last year. We expect some seriously good shows to emerge here!

Yally Industrial Bldg, Unit 3C, 6 Yip Fat St, Wong Chuk Hang, Aberdeen, 3575 9417; rossirossi.com.

Thu-Sat 11am-6pm or by appointment.



Thsering Sherpa, *Blind Spirits*, 2012. Courtesy Yalay Space



Kowloon

Cattle Depot Artist Village

In 2001, this former cattle station was transformed into an artist village. Be sure to check if there are any exhibitions on at the resident spaces - Videotage and 1a space (below) - before you venture out. It's busiest during opening nights.

Cattle Depot Artist Village, 63 Ma Tau Kok Rd, To Kwa Wan.

Videotage

One of Asia's most influential new media art collectives since 1986, this non-profit organisation focuses on presenting. promoting, producing and preserving video and media art. Videotage organises exhibitions, workshops, performances, artistin-residencies and exchange programmes. It also spearheads the annual Microwave International New Media Arts Festival.

Unit 13, Cattle Depot Artist Village, 63 Ma Tau Kok Rd, To Kwa Wan, 2573 1869; videotage.org.hk.

Mon-Fri 12pm-7pm.

1a space

Founded in 1998 as a non-profit art organisation directed by artists for artists, 1a space organises frequent exhibitions, art education projects, publications, seminars, artist residencies and cultural exchange programmes. We loved their Kai Tak River Green Art Fest 2012.

Unit 14, Cattle Depot Artist Village, 63 Ma Tau Kok Rd, To Kwa Wan, 2529 0087; oneaspace.org.hk.

Tue-Sun 11am-7pm.

City University of Hong Kong Gallery

Opened in 1998, this gallery resembles an arts agora for students, staff and the public. See an eclectic range of exhibitions from Ming dynasty furniture to new media art.

6/F, Amenities Bldg, City University, Tat Chee Ave, Kowloon Tong, 3442 2447; citvedu.hk/gallerv.

Daily 10am-7pm.

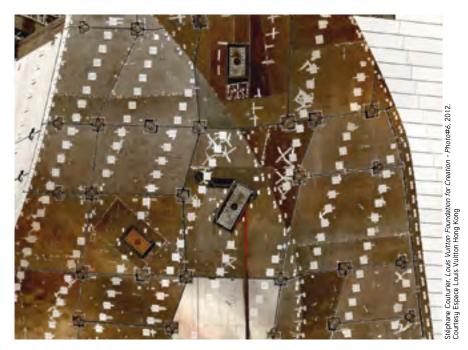
C&G Artpartment

C and G are Clara Cheung and Gum Cheng, an artist couple pioneering the city's cultural ecology from their small but dynamic space in Prince Edward. They use art to respond to social and cultural issues, and provide art education programmes for the public.

3/F, 222 Sai Yeung Choi St South, Prince Edward, 2390 9332; candg-artpartment.com. Thu-Mon 2pm-7.30pm.







Espace Louis Vuitton Hong Kong

Sitting above Louis Vuitton's Asian flagship store, this slim gallery opened in 2008 as the first of LV's Espace spots in Asia. It showcases a line-up of world-class artists: Hugo Tillman, Zhou Jun, the Campana Brothers and Hiroyuki Masuyama. There's also a large consideration towards Hong Kong-based artists and designers in the programme.

5 Canton Rd, Tsim Sha Tsui, 8100 1182; Iouisvuitton.com. Daily 10.30am-9.30pm.

Hong Kong Design Centre

This place was established in 2001 through funding from the government and support from the design community (be sure to check out the excellent library). HKDC organises the annual Business of Design Week, Rediscover Design and the Design For Asia Awards.

1/F Inno Centre, 72 Tat Chee Ave, Kowloon Tong, 2522 8688; hkdesigncentre.org.

By appointment only.



Hong Kong Museum of Art

This museum has a collection of more than 15,800 works with a strong focus on traditional landscapes and calligraphy. For several decades, it has been dragging its feet towards the 21st century but with Hong Kong's rising importance in the region, the museum has been shifting into a higher gear. We applaud it for its recent exhibition, Andy Warhol: 15 Minutes Eternal, which was right on the money.

10 Salisbury Rd, Tsim Sha Tsui, 2721 0116; hk.art.museum. Daily 10am-6pm, Sat, Sun & public holidays 10am-7pm, closed Thu (except public holidays). \$10 (free on Wed).

Jockey Club Creative Arts Centre

The JCCAC is based in the former Shek Kip Mei Factory Estate, which was a key site for cottage industries in the 60s. It now operates as a self-financed, registered charity that houses more than 100 studio spaces for artists and art organisations. There are two exhibition spaces and a black box theatre. Visitors are welcome, but check out the opening hours of individual studios on the website first.

30 Pak Tin St, Shek Kip Mei, 2353 1311; jccac.org.hk. Daily 10am-10pm, (except public holidays).





M+

Hong Kong has been waiting for the establishment of the M+ contemporary museum for visual culture in West Kowloon Cultural District for some time now. But it shouldn't be long. Scheduled for completion at the end of 2017, M+ aims to focus on 20th and 21st century art, design, architecture and moving image, as well as to encourage 'enhanced audience participation and dialogue between different forms of visual culture'. Despite it not being built yet, the museum's curatorial team has been staging roaming exhibitions across the city, showcasing intriguing artworks such as Cao Fei's inflatable suckling pig which this year has been going the whole hog on the WKCD Promenade. Check out the Mobile M+ team's website for the latest news.

West Kowloon Cultural District, 29/F, Tower 6, The Gateway, 9 Canton Rd, Tsim Sha Tsui, Kowloon, 2200 0217; wkcda.hk.



Mimi Brown Founder and director of **Spring Workshop**

One of the most exciting new spaces in Hong Kong is in Wong Chuk Hang - a rising arts district on the south side of the island. Spring Workshop is a privately funded, non-profit arts organisation in a vast industrial space that combines

artist-in-residency studios and apartments with exhibitions, film screenings, talks and glorious outdoor terraces. Founder Mimi Brown comes from a background as a composer and has introduced a refreshingly dynamic programme.

Wong Chuk Hang is an industrial neighbourhood in wild transformation," says the American. "On a wander through the quarter, you find lovely vestiges of the area's past that ground you in its history – temples, canals, various decades of warehouse architecture and an assortment of local food markets. Then there are fresh imprints of the present as new shops and cafés spring up and are immediately filled with a growing community of artists, writers and workers who beaver away in their warehouse offices and studios. And then there are the promises of the future with the MTR construction which is cannon-balling along at a furious pace."

Brown speaks of the strong sense of community that is building - her team is in the midst of creating a guide specifically about the surrounding arts spaces that you can pick up during your gallery trawl. "WCH is a human-sized neighbourhood where we all walk to lunch, then walk to a shop for errands, then run into each other on the sidewalk on a sunny day and decide to duck into a café or each other's spaces for coffee or a drink," she says. "So Spring's focus on community and experimentation fits easily with Wong Chuk Hang's inclusive village feel and air of dynamic evolution."



Moot Gallery (SCAD)

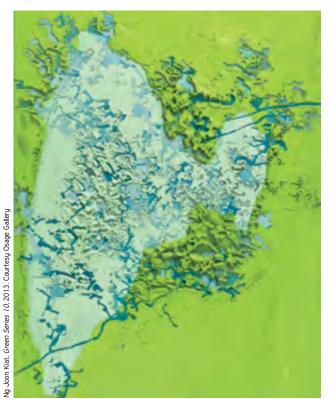
This is the resident gallery for the Savannah College of Art and Design's Hong Kong campus, housed in the former North Kowloon Magistracy. It showcases works by students and visiting artists.

292 Tai Po Rd, Sham Shui Po, 2253 8181; scadexhibitions.com. Mon-Fri 8.30am-5.30pm.

Osage Gallery

Osage has gone through a raft of major reorganisations over the past few years, including some closures of spaces in Asia, but it seems to have finally settled with spaces in Kwun Tong. It also operates in Beijing. Opened by Agnes Lin in 2004, this is one of the city's most impressive spaces which has persistently promoted Asian art at a high international level.

Osage Kwun Tong, 5/F, Kian Dai Industrial Bldg, 73-75 Hung To Rd, Kwun Tong; Osage Open/Atelier, 4/F, Union Hing Yip Factory Bldg, 20 Hing Yip St, Kwun Tong, 2793 4817; osagegallery.com. Daily 10.30am-7pm.



Run Run Shaw Creative Media Centre

Designed by architect Daniel Libeskind, this fabulous building is the new home of the Creative Media Centre for the City University of Hong Kong. The facility includes a multi-purpose theatre, sound stages, laboratories, classrooms, exhibition spaces and a restaurant.

18 Tat Hong Ave, Kowloon Tong, cmc.scm.cityu.edu.hk. Mon-Fri 9.30am-12.30pm, 2pm-5.30pm.



Shanghai Street Artspace

Named after the street it is located on, this is a tiny non-profit arts space led by an important collective called Woofer Ten. Composed of leading artists, curators, critics, researchers and educators, it has turned the space into a community arts centre of sorts. After you check out the space, wander through the surrounding neighbourhood. This is old-school Hong Kong at its best.

404 Shanghai St, Yau Ma Tei, 3485 6499; wooferten.org. Tue-Sun 2pm-8pm, public holidays closed.



Soundpocket

Founded by Yang Yeung in 2008, Soundpocket promotes, educates and researches the medium of sound in contemporary art. Join the team on a sound walk and let your hearing triumph over your other senses. The Library, a website of sounds, has just been launched, which is well worth a peek.

Unit 10 C, Gee Chang Industrial Bldg, 108 Lok Shan Rd, To Kwa Wan, 2356 2226; soundpocket.org.hk. By appointment.

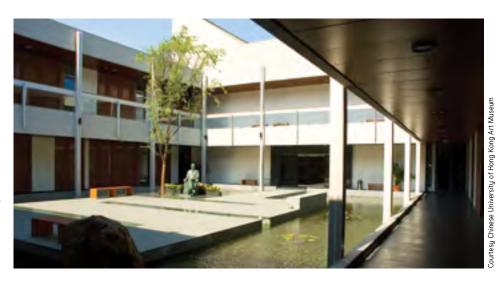
New Territories

Chinese University of Hong Kong Art Museum

Four galleries joined by east and west wings show thematic and special exhibitions of Chinese art and archaeology at this museum. Although it exhibits mainly antiquities, the university itself offers some of the best BFA and MFA courses in fine art in the city and has nurtured many notable Hong Kong art talents such as Lee Kit, Chow Chun Fai and Wilson Shieh.

Institute of Chinese Studies, The Chinese University of Hong Kong, Sha Tin, 3943 7416; cuhk.edu.hk/ics/amm.

Daily 10am-5pm, public holidays closed.



ation view of *Diploma No.* Qiu Zhijie and Total Art o. Courtesy Hanart Square

Hanart Square

In 2010, Hanart TZ Gallery opened this 5,000sq ft satellite space in Kwai Chung, hosting adventurous shows and large scale installations. (See Central).

2/F, Mai On Industrial Bldg, 19 Kung Yip St, Kwai Chung, 2526 9019; hanart.com.

Mon-Fri 10am-6.30pm, Sat 10am-6pm, public holidays closed.

Fo Tan

It's been more than a decade since artists discovered affordable rents in huge derelict factory buildings in Fo Tan, although those rents are fast rising. There are now more than 100 studios and 300 artists gathering in Fo Tan. The annual Fotanian Open Studios every January is an event which welcomes visitors to view studios and attend seminars, symposia and video screenings.

Fo Tan; fotanian.org.

Hong Kong Heritage Museum

Don't let the word 'heritage' fool you. The museum hosts an array of contemporary blockbuster shows such as last year's Picasso retrospective. Check out the website first to see if it's worth venturing out.

1 Man Lam Rd, Sha Tin, 2180 8188; heritagemuseum.gov.hk.

Mon & Wed-Fri 10am-6pm, Sat & Sun 10am-7pm, Tues closed.



HE FRAME

Lawman Lok Aka Law Man-lok, writer, curator and comic conspirator

He's known as Lawman (evoking memories of Roman Tam) and is a writer, lecturer, filmmaker, performance artist and painter who also project manages the Penguin Lab with acclaimed comic artist Kongkee. He represents the politically minded artists of the city as the co-founder of the

Political Art Group and Woofer Ten. In 2005 he masterminded Re:Wan Chai, where artists from Hong Kong and around the globe gathered in a part of old Wan Chai (that has since completely disappeared) to engage with the community.

Fresh back from New York on a grant with the Asian Cultural Council, Lawman says that Hong Kong has reached a critical moment – and the private sector needs to step in. "The problem is always that not enough wealthy people are interested in art and culture," he tells us. "This has narrowed the taste spectrum of the arts scene. It has also forced people in the arts field to rely heavily on government resources. This facilitates the government, which is not elected by the people of Hong Kong, to make art and culture part of a united front project initiated by the Central Government in Beijing."

Lawman sends his message to the wealthy patrons of Hong Kong art. "I hope that more rich Hong Kong people will actually do something, building something for local art and culture," he says. "This is a critical moment for that. Many heritage sites (both physical and spiritual) are disappearing at a speed that one could not imagine. Within 10 years, I promise you that the Hong Kong which has a lot of old colonial districts seen in Hollywood movies will have gone. They will only be rebuilt in computers."

Around the Globe

Your guide to the best art fairs taking place over the next year...



Art Basel Hong Kong

In May last year, ART HK waved us goodbye with its last annual city fair, which was run in collaboration with the Basel team. This year marks the first edition of Art Basel Hong Kong – and you can expect things to look significantly different. The organisers have kept the Asian integrity of the show by keeping half of the galleries from the region – but everything else is visually new. The main section, Galleries, features more than 170 galleries, while the curated areas, Insight and Discoveries, showcase Asian and young artists. Large-scale installations, featured in Encounters, add sparkle to the event. The original fair was founded in 1970 in Switzerland and has since become 'the' art fair model. Art Basel is held annually in June (pictured left) and Art Basel Miami is in December.

Art Basel Hong Kong, May 23-26, Hong Kong; Art Basel, Jun 13-16, Basel, Switzerland: Art Basel Miami, Dec 5-8, Miami, USA; artbasel.com.

Frieze London

Frieze has expanded from its original identity as a hipster London art fair to a prominent art brand with Frieze London, Frieze Masters and Frieze New York art fairs. Frieze London has grown to 180 galleries and last year marked its inaugural fair in New York.

Frieze, Oct 17-20, London, UK; frieze.com. Frieze New York, May 9-12 2014, New York, USA; friezenewyork.com.



Art Dubai

Although modestly sized with around 80 galleries showing works, this is the leading art fair in the Middle East, North Africa and South Asia region. Familiar galleries usually appear but it nevertheless provides a fresh perspective from the region.

Mar 19-22, 2014, Dubai; artdubai.ae.

SH Contemporary

This is a superb art fair on the Mainland, with around 90 galleries that fit snugly into the Shanghai Exhibition Centre. After many changes in leadership, it seems to have now found direction with Massimo Torrigiani.

Sep 13-15, Shanghai; shcontemporary.info.

Art Stage Singapore

Currently planning its fourth edition, Art Stage is committed to serving the galleries in the Asia-Pacific region. It keeps the fair 75 percent Asian, which has produced loyal galleries and collectors in and around Singapore. Founder Lorenzo Rudolf's flair for experimentation has made the format ever evolving. This year's edition saw 130 galleries exhibiting as well as a new segment which proved to be popular: the Indonesian Pavilion.

Jan 16-19, 2014, Singapore; artstagesingapore.com.



India Art Fair

India enjoyed a lively fair earlier in the year with 105 galleries from 24 countries exhibiting. Founded originally in 2008 as the India Art Summit, this event reinvented itself as India Art Fair this year and serves the growing potential of the Indian art market.

Jan 30-Feb 2 2014, New Delhi, India; indiaartfair.in.

FIAC

Founded in 1974, Foire Internationale d'Art Contemporain may be the most romantic fair in the world, set against the backdrop of Paris' Grand Palais. The culture and history gives that extra seasoning to the contemporary works which are displayed. More than half of the galleries exhibiting are from France.

Oct 24-27. Paris. France: fiac.com.



The Armory Show

Founded in New York in 1994, this event was originally named Gramercy International Art Fair. It acquired its current name when it moved to a temporary location at the 69th Regiment Armory on Lexington. The fair then moved to the west side piers in 2001 and now the narrow walkways of Pier 92 host the modern section and Pier 94 looks after contemporary works.

Mar 6-9, 2014, New York, USA; thearmoryshow.com.







